

Bylaw 12. National Interclub Competitions

INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw is intended to outline the processes for the conduct of PSNZ National Interclub Competitions.

1. Interclub Competitions, Awards and Image Requirements

The names of the four Interclub competitions, awards and set requirements are as follows:

- i. *"The Wiltshire Interclub Competition for Digitally Projected Images"* for the award of the Wiltshire Memorial Cup.
 - The Wiltshire Interclub competition is for sets of four (4) digitally projected images and is intended to promote the advancement of the art of photography.
 - The sets will be classified as Open category.
- ii. *"The Bledisloe Interclub Competition for Photographic Prints"* for the award of the Bledisloe Cup.
 - The Bledisloe Interclub competition is for sets of four (4) photographic prints and is intended to promote the advancement of the art of photography.
 - The sets will be classified as Open category.
 - The images must have been exposed in New Zealand.
- iii. *"The George Chance Interclub Competition for Landscape Prints"* for the award of the Chance Cup.
 - The George Chance Interclub competition is for sets of four (4) prints and is intended to promote landscape photography.
- iv. *"The Bowron Interclub Competition for Digitally Projected Landscape Images"* for the award of the Bowron Trophy.

- The Bowron Interclub competition is for sets of four (4) digitally projected images and is intended to promote landscape photography.

2. Organisation

The competitions will be conducted annually on behalf of the Society by a club or committee appointed for that purpose by the Council.

The organising club or committee (organisers) must close out the competitions as rapidly as possible at their conclusion.

3. Finance

The organisers must establish and operate a proper accounting system over the duration of the competitions. The following are particular requirements to be adhered to:

- (a) The organisers must submit a budget for the Exhibition to the Councillor for National Competitions for approval.
- (b) The competition entry form must comply with GST legislation and regulations where necessary.
- (c) Organisers are to receive any expense claim forms and ensure that all receipts are attached.
- (d) A financial report for the competitions must be submitted to the Councillor for National Competitions no later than one (1) month after the competition is completed.
- (e) If a loan has been obtained from PSNZ it must be repaid as soon as funds become available.
- (f) Any surplus, nett of GST, will be retained by the organising club.

4. Eligibility

The competitions are open to all photographic clubs and societies that are members of the Society.

- (a) Where a person is a financial member of more than one club, he or she may exhibit digital images with more than one club entry, provided such images are not of an identical subject matter.
- (b) Copies of photographs entered in any current exhibition are eligible.
- (c) Photographs entered in the Interclub competitions in any previous years are ineligible.

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- (d) In accordance with the terms of the gift made by Lord Bledisloe, all original images used in the Bledisloe interclub sets **must have been exposed in New Zealand.**

5. Notification

- (a) The closing date must be notified to all member clubs at least two (2) months before the closing date.
- (b) The closing date for the receipt of entries must not be more than eight (8) weeks before the opening date of the National Convention.
- (c) Within one (1) week of the completion of judging, the organisers must notify the Councillor for National Competitions of the result of the competition.
- The result shall remain confidential until released by the Councillor for National Competitions.

6. Entries

- (a) An entry in any of the competitions can be made by a club or society only and must consist of a set of four (4) photographs.
- (b) Each photograph in the entry must be made by a different club member.
- (c) Photographs may be colour, monochrome, toned, or any combination thereof.
- (d) Photographs must have been exposed by the photographer.
- Any processing should be done by the photographer, or at the specific direction of him/her.
 - Composite images must only contain original work by the photographer.
- (e) Projected Images must be saved as a JPEG with a maximum of 1620 pixels on the horizontal side and 1080 pixels on the vertical side.
- Images must be saved in the sRGB colour space.
- (f) Digital images must be identified and sent to the organisers as prescribed on the entry form.
- (g) Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
- Maximum thickness is not to exceed 12.5mm.
 - Prints must be submitted to an exhibition standard.
- (h) Prints may have a title on the face of the print or mount.

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- (i) Each competing club must supply with its set of prints, a list setting out the name of the photographer against the number and title (if any) of each print and may include a suggested viewing layout.
 - (j) The organisers may at their discretion, disqualify any entry for failure to comply with the rules.

7. Entry Fee

The entry fee for each club will be the amount the Council determines and must be paid to the organisers when the entry is made.

8. Judging

- (a) The organisers will appoint three (3) judges, one of who must be a member of the Society's list of Accredited Judges and another who must be a suitably qualified and experienced PSNZ member.
 - The coordinator of the panel should be a member of the Society's list of Accredited Judges.
- (b) At least one (1) month before the judging, the organisers must send each judge a copy of the rules for the competition and the guideline for judging, and ensure that copies are available during judging.
- (c) The judges will award first place to the club whose entry they consider to be the best collective set of photographs.
- (d) In arriving at their decision, the judges shall consider the relevance of subject matter and the general attractiveness of the set.
- (e) Any individual or club marks that may have been awarded will remain confidential to the judges and in no circumstances must marks be notified or given to either the club or club entrants.
- (f) The judges must record a brief comment on each set as a whole, but these comments must not be published unless the judges are agreeable that their comments on all, or any of the top sets may be used for publicity purposes.
 - The organisers will forward the comments in respect of an entry to the club who made the entry when results are notified, but these will not be notified to anyone else.
- (g) Following the competition, the judges' individual mark sheets will be destroyed.
 - There is no provision for a review or a recount of marks following notification of results.
- (h) An AV of the top four (4) entries will be prepared by the organisers for showing at the National Convention.

9. Trophies

- (a) The club placed first in the four (4) competitions will be entitled to hold the corresponding cup which will be presented during the national convention.
- The cup can be held for the succeeding year and must be returned to the coordinator of trophies and awards on request.
 - A PSNZ certificate will be awarded to each member contributing an image to the winning set.
- (b) The coordinator of PSNZ trophies and awards will have the name of the winning club and the year engraved on the cup and arrange for delivery of the cup to the national convention venue for presentation.
- (c) The Society shall appropriately insure the cup.

10. Exhibition

The top three (3) entries of each competition will be exhibited at the national convention of the Society and may be exhibited at a gathering of the organisers at which the general public may be present.

A digital AV programme, in the format prescribed in the rules, of the top three (3) projected image sets and the top three (3) print sets must be sent to the club hosting the national convention no later than two (2) weeks before the opening of the convention.

- (a) The prints being shown at the national convention must be displayed to advantage and must be adequately lit.
- (b) Prints must not be affixed to the display stands by any method which is likely to damage the print or mount.

11. Reproduction

The Society is entitled, without payment of any fee to the competing club or the photographer, to copy any photograph for the following purposes:

- (a) For reproduction in the catalogue of the national exhibition.
- (b) For reproduction in newspapers or magazines or elsewhere as publicity material generated by the PSNZ Councillor for Communications.
- (c) For presentation on the PSNZ website.

12. Report

Within two (2) months following the close of the competition, the Organisers must forward a written report on its organisation of the competition to the Councillor for National Competitions.

13. Disputes

Any dispute concerning the interpretation of these rules, or the organisation of the competition may be referred to the Council whose decision will be final and binding.