

PSNZ BY-LAWS

By-Law 19. Regional Interclub Print Exhibitions

(a) NAME.

- (i) The name of the competition shall be the “Regional Interclub Print Exhibition”.

(b) OBJECT.

- (i) The object of the competition shall be the promotion of competition between PSNZ affiliated clubs in selections of print images within regions.

(c) ELIGIBILITY FOR ENTRY.

- (i) The competition shall be open to all photographic clubs that are members of the Society within the region.

(d) NOTIFICATION.

- (i) The Organising Clubs’ shall forward entry forms to each affiliated club in their region not later than two (2) months before the closing date for entries.

(e) ORGANISATION.

- (i) The competition shall be conducted annually on behalf of the Society by clubs appointed for that purpose by the Council in each of the Society’s regions in consultation with the clubs organising the Regional Conventions for those regions.

(f) VENUE.

- (i) The entries shall be exhibited at the Regional Conventions of each competition where the winning entries will be announced and the awards presented.

(g) NOTIFICATION.

- (i) The Organising Clubs’ shall forward entry forms to each affiliated club in their region not later than two (2) months before the closing date for entries.

(h) ENTRY FEE.

- (i) The entry fee for each club will be determined by the Organising Clubs’ and shall be paid to the Organising Club.

(i) ENTRIES.

- (i) An entry in the competition shall be made by a club or society only, and shall consist of a selection of six (6) prints. There are no requirements for a set and each image will be classified as open.
- (ii) If the club or society has 40 or more members, each print in the selection must be made by a different member.
- (iii) If the club or society has less than 40 members, not more than two members may enter two prints if necessary to make up the selection.
- (iv) Prints entered in this competition in any previous year are ineligible.
- (v) Prints and Projected Images derived from the same digital image can only be shown as a print or projected image, not both, in any one year at a Regional Exhibition in interclub competition
- (vi) The closing date for the receipt of entries will not be more than four (4) weeks before the opening date of the appropriate Regional Convention.

(j) RESIDENTIAL.

- (i) Where a person is a financial member of more than one club, he or she may exhibit prints in more than one club entry, provided such prints are not of identical subject matter.

(k) SIZE OF PRINTS.

- (i) Prints may be any size provided they are mounted on a base having a minimum of 400 sq. cm and a maximum of 2000 sq. cm, plus or minus 100 sq. cm. Prints must not be under glass or framed.
- (ii) Prints may be monochrome or colour process or toned or any combination thereof.

(l) IDENTIFICATION.

- (i) On the back of each print shall be inscribed the name and address of the exhibitor and the name of the club entering the print.
- (ii) The name of the exhibitor or club shall not be visible on the face of the print or mount.
- (iii) Each competing club shall supply with its selection of prints a list setting out the name Prints may have a title on the face of the print or mount.
- (iv) Each competing club shall supply with its selection of prints a list setting out the name of the exhibitor against the number and title (if any) of each print.

(m) JUDGING.

- (i) The Organising Club shall appoint up to three judges, one of whom shall be a member of the Society's List of Judges and another who must be a suitably qualified and experienced PSNZ member. The Convenor (Leader) of the Panel will be a member of the Society's List of Judges.
- (ii) The Organising Club shall send to each judge, at least one (1) month before the judging date, a copy of the rules, and shall ensure that a copy is available during the judging.
- (iii) The judges shall award first place to the club whose entry they consider the best selection of prints.
- (iv) In arriving at their decision, the overall strength of the individual images in the selection is the primary consideration. The judges shall also give due consideration to the requirement for diversity of subject category.

- (v) The judging panel will view all the six prints in each selection together and give an assessment or mark to each individual print. The judges may do this individually or as a group.
- (vi) Thereafter the judges shall place the entries down to and including sixth place.
- (vii) In arriving at their decision, the judges shall take into account print quality and diversity of subject matter.
- (viii) Any individual or club marks that may have been awarded shall remain confidential to the judges and in no circumstances shall marks be notified or given to either the competition secretary or club entrants
- (ix) The judges may record a brief comment on each selection as a whole, but these comments shall not be published unless the judges are agreeable that their comments on all or any of the top sets may be used for publicity purposes. The Organising Club may forward the comments in respect of an entry, to the club who made the entry when results are notified, but shall not be notified to anyone else.

(n) RESULTS

- (i) The results of the competition will be announced at the Regional Convention.
- (ii) Clubs may be advised of the *aggregate* mark of the judges for each image and their club's overall placing in the competition. Following the competition the judges' individual mark sheets will be destroyed. There is no provision for a review or a recount of marks following notification of results.
- (iii) Within two (2) weeks of the completion of the Regional Convention, the Organising Club will notify the result of the competition to:
 - (1) the competing clubs,
 - (2) the Co-ordinator of Inter-Club Competitions for PSNZ Council,
 - (3) the Editor of Camerataalk, and
 - (4) the Co-ordinator of the PSNZ Website.

(o) REPRODUCTION.

- (i) The Society shall be entitled without payment of any fee to the competing club or exhibitor, to copy any print:
 - (1) for reproduction in any exhibition catalogue or programme; or
 - (2) for reproduction in newspapers, magazines or elsewhere as publicity material for the Regional Convention.

(p) RETURN OF ENTRIES.

- (i) The Organising Club shall be responsible for ensuring that all prints are returned to the competing clubs not later than four (4) weeks after the close of the Regional Convention.

(q) FINANCE.

- (i) The Organising Club will keep accurate records of expenditure and income for the competition and will submit these to the Regional Convention Organisers for inclusion in their report to PSNZ Council. Any profit or loss on the competition will be recorded and included in the Regional Convention final accounts.

(r) RESPONSIBILITY.

- (i) Although the Organising Club shall be bound to use all reasonable care to protect the prints, neither it nor the Society shall be responsible for any damage to or loss of any of the prints.

(s) FAILURE TO OBSERVE RULES.

- (i) The Organising Club may at its discretion disqualify any print or selection of prints for failure to comply with these rules.

(t) DISPUTES.

- (i) Any dispute concerning the interpretation of these rules or the organisation of the competition may be referred to the Council whose decision shall be final and binding.