

Working towards FIAP Distinctions

Congratulations in taking up the challenge of taking part in International Exhibitions (also called Salons), it can be very rewarding and fun.

Here is some basic information for you.

The AFIAP Distinction

The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage.

The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least **1 year**; i.e. his first FIAP-recognised acceptance must have occurred at least 1 year ago.
- b) Have taken part with success in at least **15 international salons** under FIAP Patronage in **at least 8 different countries**. In this respect a Circuit is to be considered as a single salon. (see explanation further on)
- c) Have obtained at least **40 acceptances with at least 15 different works** in international salons under FIAP Patronage.
- d) Include in his works a minimum of **4 different print works**, which have each received at least one acceptance in **"Print"** salons under FIAP Patronage.

In addition to the FIAP requirements, PSNZ requires that an AFIAP candidate needs to have at least **five NATEX** acceptances and be a PSNZ member to qualify for the PSNZ recommendation.

You can find International salons to enter at this link <http://patronages.fiap.net/salons.html>

You will need to keep detailed records of your acceptances on order to complete the FIAP Dossier application form required later when you make your submission for AFIAP.

The data needed for recording your Acceptances is:-

1. The **title** of each accepted image.
2. The Name of the Exhibition /**Salon**, and if a circuit, the part of the circuit you got the acceptance in.
3. The name of the **country** where the Exhibition is held.
4. The **FIAP Number** allocated to the Exhibition or part of the circuit.
5. If any **Award** has been achieved with an acceptance.
6. In the case of applications for AFIAP and EFIAP (not EFIAP Levels) whether the acceptance was gained with a **Print or a PDI**.

I suggest you use EXCEL to record your data and if you format it in the following manor your file will match the final FIAP dossier format.

Background:-

set "no properties" for backgrounds

Font Properties:-

Font:- Arial

Font size:- 10 Type

set:- "normal"

Columns & Borders:-

Column borders:- Single thickness line

Line borders:- Single thickness line for each line

Here is an example of the layout of the final FIAP dossier.

C	DOSSIER FOR FIAP DISTINCTION	FIAP - EFIAP - EFIAP LEVELS
----------	------------------------------	-----------------------------

LIST OF ACCEPTANCES

Complete name:		Fred Smith	AFIAP	2019	New Zealand		
List the titles in alphabetical order			Put an X for each acceptance >				
Title N°	Title of the work	Salon	Country <small>only English country names</small>	Nr FIAP <small>yyyy/xxx</small>	Award	Digital	Print
3	1	Altar Boy	AFG G circuit - Bijeljina	Bosnia and Herzegovina	2017/341		X
1	1	Altar boy	Perasto	Montenegro	2018/287	PSA HM Ribbon	X
2	1	Altar Boy	Photo emotion	Bosnia and Herzegovina	2018/346		X
4	1	Alter boy	Ukrainian Photo Awards	Ukraine	2018/310		X
6	2	beside the moutin	GBSP circuit - Penrith	England	2017/085		X
5	2	beside the moutin	VIGEX	Australia	2017/132		X
7	3	Brians car	VIGEX	Australia	2017/132		X
8	3	Brians car	AFG G circuit - Ugljevik	Bosnia and Herzegovina	2017/342	FIAP HM ribbon	X
9	4	conformity	VIGEX	Australia	2017/132		X
10	4	conformity	AFG G circuit - Rivne	Ukraine	2017/343		X
12	5	Early sunrise	South Devon	England	2016/195	PSA Silver	X
13	5	Early sunrise	Fotorbit india	India	2018/269		X
14	5	Early sunrise	Perasto	Montenegro	2018/287	FIAP Gold	X
11	5	Early sunrise	International Romania	Romania	2018/342		X
15	6	one foot after the other	Jewels - Rubini	Italy	2018/237		X
17	7	Storm	Queensland - circuit- Mount Gravatt	Australia	2016/185		X
16	7	storm	Two Country Circuit - Podgorica	Montenegro	2017/215		X
19	8	Suspence	Queensland - circuit - Townsville	Australia	2016/186		X
18	8	suspence	Indian super - Kharagpur	India	2018/511		X
20	8	suspence	Two Country Circuit - Kotor	Montenegro	2017/213		X
21	8	suspence	Two Country Circuit - Kula	Serbia	2017/214		X
22	9	The flow of a river	Zeta - Niksic	Montenegro	2018/292		X

<p>Column 1 shows you have 22 acceptances and column 2 shows you have 9 different titles</p>	<p>When the salon is a circuit you need to note that in the salon name</p>
	<p>NB circuits count as 1 salon, but each acceptance in that circuit can count as 1 acceptance</p>

The Title Number

This relates to each new title. Titles with the same name will have the same number.

The "Title" Column

The title must be that which appears in the catalogue. The title should be the same for ALL acceptances for that image. The practice of using the same title for different images, differentiated by a number is to be strongly discouraged. This is because some exhibitions do not include such numbers in their catalogues; consequently, such acceptances may not be verifiable.

Many exhibitions place limits on the length of titles. This can vary from 25 to 35 characters including spaces. With 'on-line' entry systems that refuse a title if it does not comply, you need to bear this in mind as well. Unlike our "Natural History" naming requirements the International salon's "Nature" section does not require Latin sub-titles, apart from the fact that they are hard to fit on the 35-character limit, they are rarely if ever read out to the selectors and even more rarely are they included in catalogues.

The "Salon" Column

It is totally unnecessary to include full details of longwinded salon names. All that information is not needed. In the case of a stand-alone Exhibition, such as say "The 32nd Northern Counties International Salon of Photography 2011" they don't need all that. All they need you to put in the Salon column is Northern Counties. In the case of a Circuit they do need more information, because they also need to know which salon of the Circuit is involved, but again, it should be very basic. So, for example the "Linz" Exhibition in the "Trierenberg Super Circuit should be shown as Trierenberg circuit-Linz. A second example may be the "Carlisle" Exhibition of the "Great British Small Prints Circuit". This can be shown simply as GB S/Prints circuit – Carlisle

The “Country” Column

In dealing with this please remember that England, Scotland and Wales are separate countries and should be shown as such.

You can confirm which country a salon is recognised with by checking out the FIAP patronage site at <http://patronages.fiap.net/salons.html>

The “FIAP No.” Column

Remember that your recording of the FIAP number **must be accurate**. FIAP will check your acceptance record against their central Database of Salon Results.

You should also be aware of the difference between a Salon and a Circuit. A salon is a single event, which is likely have different sections (eg: Open, Nature, Photo-Travel etc) into which you can enter different images and these will be judged **just the once**.

A Circuit will comprise of more than one Salon, each having identical sections, so that the photographs you submit will be passed from one salon to another and can then gain acceptances and awards in each salon. Sometimes the different salons are registered to different countries as well. It is possible to have multiple acceptances for an image in a circuit, and there might be more than one country involved, they all count. But a circuit can only count as “one salon”

Example:

8 images entered in circuit of 3 salons with 2 countries holding the salons:

Image (a) was accepted in 2 of the 3 salons.

Image (b) was accepted in all 3 salons.

Image (c) was accepted in one salon

All other images were not accepted

The results of this circuit are: 6 acceptances, 2 countries, 1 salon.

A final note.

Recommendations for FIAP recognitions are processed through the FIAP Liaison Officer for each country and can only be applied for all together **once a year**.

It has been our practise to start asking for drafts at the end of June so we can have a quick check that you are on the right track. **At this time you will be asked go online and register for a “Photographers card”** and then later on, closer to the end of October, we will get the other forms sorted out. The final sets of completed dossiers will be sent to FIAP at the end of October.

Obviously you have to achieve the relevant criteria **BEFORE** you register for a FIAP Distinction. **NO title, acceptance or award will count towards any application for a distinction until the salon involved has submitted their Salon Report, which contains all the results, to FIAP.** Salons are required to submit these files within a specified length of time, but many are late by quite a few months. It is therefore pointless relying on Report Cards, Email or Website notifications. You can check whether FIAP has received the Salon Report by visiting

<http://patronages.fiap.net/salons.html>

In the “Listings by Months” you will find that there is a box for each event that will indicate ‘Yes’ or ‘No’ in this respect. Unless ‘Yes’ is in this column **DO NOT INCLUDE** that salon’s results in your application/