



PSNZ Canon Online Photographer for 2022

CanonOnline

Congratulations to Barbara Lee APSNZ who is the winner of the PSNZ Canon Online Photographer of the Year 2022. Barbara made the top 10 three times

Barbara responded to her success:

I was absolutely stunned and thrilled to receive news of this honour! Never having had a top image, it did not cross my mind that I could be the overall winner. This was the first year that I managed to enter all 6 rounds, so I guess persistence in entering images, helps 😊

Making a decision on what to enter is the hard part - and with me - that always happens at the last moment. When the deadline approaches, I just chose an image that comes to mind at the time, (but also one that has been positively commented on in a club competition.)

My personal favorite of those entered is, 'Change of Season', because of the message it conveys to me.

I saw the emerging catkin on a twig which had not let go of last season's leaf, and I thought, how true that is of life: Often we are reluctant to let go – of things/ideas/relationships which have been precious – but now their time is past..... yet still we hang onto them.....

Many thanks to Canon for continuing to sponsor this competition and giving us the opportunity to keep seeing a great range of members' images along with the judge's comments.

Also - many thanks to John Hawkins for his sterling work as Canon on-line coordinator!

Here are Barbara's images that placed in the top 10.

Wild & Free - Round 1

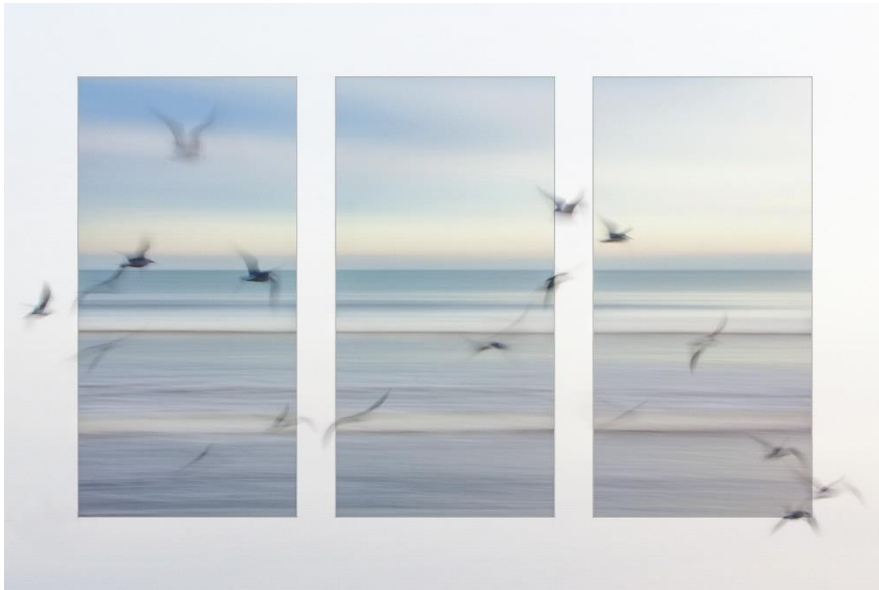
Judges Comments



I find that creative photography can be very hit or miss. The success of such images seems to depend on whether the photographer has executed his or her idea well and without overplaying 'gimmicks' for the sake of being different. In this image the idea of being "free as a bird" has been very well executed. The background is fitting with subtle motion blur and a delicate colour palette. To me, the fragmentation of the wings provides a sense of being free to choose between using energy or to glide and soar on the breeze.

Retaining sharpness to the head of the bird provides a very effective focal point. I found that I started there and finished there every time I viewed this peaceful image.

Through my Window - Round 3



Judges Comments

I was instantly drawn to the use of the birds overlaying the triptych, thus linking the three images together

and allowing the viewer to follow the path of the birds from left to right. The gentle movement in both the

birds and the sea, along with the pastel colour palette, brings sense of calm.

Change of Season - Round 4



Judges Comments

The compositional simplicity of this image had an immediate appeal to me. I feel the photographer has

worked cleverly with DoF and a very limited colour palette to tell this story of spring. Care has been taken to

position the elements to lead the eye to the focal point of the impending blossom yet still allow me to

explore the interesting spiral and curve that reverses my eye back to the blossom. Well seen

The winners of each round were:

Winner	Round	Image Title
Lynn Fothergill	Round 1	Hit and Miss
Jack Horlock	Round 2	Falling Feather
Liz Hardley	Round 3	A Tale of Two Doctors
Newell Grenfell	Round 4	Thinking
Wendy Pemberton	Round 5	First Date
Susan Henley	Round 6	Sunset On Wairau

The top placings for those who scored 10 or more points in the overall competition were:

Place	Author	Points
1st	Barbara Lee	26
2nd	Lynn Fothergill	24
3rd	Karen Moffatt-Mcleod	23
4th	Liz Hardley	21
5th	Deborah Martin	19
6th	Wendy Pemberton	19
7th	Sheree Davidson	18
8th	Sue Riach	18
9th	Roger Ball	17
10th =	Allysa Carberry	15
	Jack Horlock	15
	Lia Priemus	15
	Newell Grenfell	15
14th	Jay Drew	14
15th =	Anita Ruggle-Lussy	13
	Dawn Kirk	13
	Rebecca King	13
18th =	Eva Petro	12
	James Gibson	12
	Janice Chen	12
	Margaret Jones	12
	Robin Short	12
	Sue Weterings	12
24th =	Dianna Hambleton	11
	Gaynor Hurst	11
	Susan Henley	11
27th =	Brian Eastwood	10
	Eunice Belk	10
	Ian Yeoman	10
	Sue Toneycliffe	10

Overall, we had 226 participants contributing 724 entries in the competition. Numbers were a bit down on 2021 but the standard of images has been very high.

All judges commented that it was tough choosing the top 10 images.

I would like to take this opportunity to acknowledge the support of Canon who sponsor this competition. This year, Canon not only provided a trophy for the winner of each round, but they will also send each round winner, an A3 size print of their winning image.

John Hawkins

Canon Online Coordinator

For more information about PSNZ Canon Online, goto <https://photography.org.nz/canon-online-submission/>
Current results are at <https://photography.org.nz/canon-online-current-results/>