

SONY



Entry Details:

Convenor (Enquiries): Annette Johnston: psnzsalons@gmail.com

Entries Open: 9.00am Saturday, 1 June 2024

Entries Close: 5.00pm Sunday, 30 June 2024 No late Entries will be accepted

Entry Fee: \$20 per Section for PSNZ Members

\$30 per Section for non PSNZ Members

(Your entry is not valid until the correct payment is received)

Entry fees are payable at the time of entry is submitted. Payment for entries can be made **Direct Credit** to the bank account below. *Please check that you are depositing the payment into the correct PSNZ bank account.*

Bank Account for Direct Debit: **02-0214-0063170-005**

Particulars: First Name

Code: Surname

Reference: **YOUR** Unique Entry Number e.g., **N-123**

Online Entry Form: All entries **MUST** be entered using the **online form**

- Images must be saved as a **JPEG** file with the size for:
- **Landscape Orientation Digital Images** being up to a **maximum** size of 3840px on the horizontal width and 2160px on the vertical side.
- **Portrait Orientation Digital Images** being up to a **maximum** size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.
- All images must be titled.
- **Entry Form Link:** <https://form.jotform.com/240891328089061>

Titles:

- Every image must have a title.
- For Nature entries, scientific, common names or technically descriptive titles must be used.
- The title must not include the author's name and must be no longer than 35 characters.
- The **title** entered on the entry form must be ***identical*** to the title of the **uploaded image**.
- No title, logo or identification of the author shall be written anywhere on the face of an image.

Digital Images:

- Digital images will be judged on a display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).
- The digital images will be viewed by the judges on a black background.

Rules:

Introduction: The SONY National Digital Salon is a stand-alone salon run by the Photographic Society of New Zealand (PSNZ). It is **not subject to** PSNZ Bylaw 11. '*Conduct for the National Exhibition*'.

The SONY National Digital Salon will operate under the following Rules:

1. Each entrant may submit up to **four** images in the OPEN Section, and/or up to four images in the NATURE Section. All Image entries must be submitted through the online entry system.
2. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
3. Entries must be 100% photographic and all elements must be produced by the entrant, including materials for composite images.
4. No image created solely by, or containing elements, created using Generative Artificial Intelligence are permitted.
5. All **post production** must be executed by the photographer.
6. The organising committee may request entrants to submit all of the original files generated from the camera, and any multi layers image created in post-production.
7. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
8. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.
9. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
10. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
11. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
12. The judges' decisions are final. Submission of an entry implies acceptance of the Salon rules.