

Will one of your best images be selected to represent PSNZ in this year's 4 Nations challenge?

Submissions for this year's 4 Nations competition **open Monday 10th June** and **close on Monday 8th July 2024 at midnight**.

'4 Nations' is an international digital image competition between the following participating societies:

- Photographic Society of New Zealand,
- Australian Photographic Society
- Photographic Society of South Africa
- Canadian Association for Photographic Art.
- The competition is hosted by a different society each year. This year's host nation is Australia, Australian Photographic Society

Each society can submit images in the following categories:

Category	Maximum no of images per society
Open Colour	35
Open Monochrome	15
Nature	15
Our Country	15

Fees

There are no fees to enter.

Image Requirements

- Image dimensions. Maximum 1920x1080 pixels, jpg, (e.g. no wider than 1920 and no higher than 1080 pixels).
- File size no more than 2mb and the format must be jpeg. It is suggested that images be saved with the colour profile of sRGB IEC61966-2.1.
- File names must be the same as the Title of the image.
- The title must be meaningful to the image, No Title, Untitled and the like are not acceptable.
- No image created solely by, or containing elements created using, Generative Artificial Intelligence are permitted.

Numbers of Entries

- Each photographer may enter 4 images in total.
- It is the photographer's choice as to which images are entered in which category. You may enter a single appropriate image in each of the four categories, or all 4 images in a single category. Any variation of photos and category combinations is acceptable but only a maximum of 4 photos may be entered.

Awards 4 Nations Award

To the Society that wins the competition, the highest cumulative score of the four categories.

4 Nations Gold Award

These are awarded to the individual photographer who had the highest scoring image in each category (One Gold Award for each category).

4 Nations Honourable Mention Certificates

Awarded to the individual photographers who received Honourable Mentions (Up to three certificates for each category).

PSNZ Medals – For PSNZ Members only.

- These are awarded to PSNZ photographers who achieve any of the above awards.
- A **PSNZ Gold Medal** will be awarded to each photographer who received a Gold Award in 2024
- A **PSNZ Silver Medal** will be awarded to each photographer who received an Honourable Mention Certificate in 2024
- A **PSNZ Electronic Certificate of Achievement** will be awarded to the 80 photographers whose images were selected to represent the PSNZ.

Category Definitions Nature

As defined by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct- captures or derivations are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Monochrome

As defined by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Open

Are to be the definitions endorsed by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

Our Country

Our Country is an open theme category. For this category, images should have been taken from within the respective Society's geographical boundaries. Images can be either colour or black & white or a combination thereof. Wild animals/birds can only be included in this category provided that the animal/bird does not occupy more than 25% of the total picture area.

Closing Date

Submissions for this year' 4 Nations competition are now open and close on Monday 8th July 2024 at midnight.