

# PSNZ SONY NATIONAL EXHIBITION

## Nelson'25

The Salon and Exhibition is being hosted in conjunction with Nelson Camera Club.

**Eligibility:** Submissions for selection to the exhibition are open to any person residing in New Zealand and to members of the Photographic Society of New Zealand residing overseas.

### Selectors:

- Print selections will take place 1-2 March 2025
- The digital sections will be selected remotely 8-9 March 2025
- Each section will be selected separately.

### Sections:

#### Open Images (Print and Digital)

Dr Neil Gordon APSNZ  
David Smith FPSNZ  
Irene Callaghan APSNZ

#### Nature Images (Print and Digital)

Roger Thwaites, APSNZ  
Toya Heatley, FPSNZ AFIAP  
Caroline Ludford, ANPSNZ, LRPS

**Sections:** You may enter a maximum of 4 images per section.

- Open Print
- Open Digital
- Nature Print
- Nature Digital

**Awards:** *(Only one award will be made to any one print or digital image.)*

A full list of awards can be found on the [PSNZ Website](#).

### Definitions:

Definitions of Nature, Photojournalism and Portraits can be found on the [PSNZ Website](#).

PSNZ SONY National Exhibition  
2025

## Entry Details:

**Convenor:** Annette Johnston: [psnzsalons@gmail.com](mailto:psnzsalons@gmail.com)

**Print Enquiries:** Carolyn Hope: PH. 027 578 5895 [carolyn.hope86@gmail.com](mailto:carolyn.hope86@gmail.com)

**Entries Open: 9.00am 20 January 2025**

**Entries Close: 5.00pm 22 February 2025** No late Entries will be accepted. Print entries must be received by the Salon organisers, at the address below, by **22 February 2025.**

**Print Entry Address: PSNZ SONY National Exhibition C/O 19 Angelus Ave, Richmond 7020**

**Entry Fee: \$35 per Section for PSNZ Members**

**\$40 per Section for non PSNZ Members**

**(Your entry is not valid until the correct payment is received)**

Entry fees are payable at the time of entry is submitted. Payment for entries can be made **Direct Credit** to the bank account below. *Please check that you are depositing the payment into the correct PSNZ bank account.*

Bank Account for Direct Debit: 02-0214-0063170-005

Particulars: First Name

Code: Surname

Reference: **YOUR** Unique Entry Number e.g., **N-123**

**Online Entry Form:** Both print and digital entries **MUST** be entered using the online form

- Images must be saved as a **JPEG** file with the size for:
  - **Landscape Orientation Digital Images** being up to a **maximum** size of 3840px on the horizontal width and 2160px on the vertical side.
  - **Portrait Orientation Digital Images** being up to a **maximum** size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.
- All digital and print images must be titled.
- If an image meets the requirements of a particular award (see below) please ensure that the image is checked in the box provided. The [Definitions](#) for these awards are available in the [PSNZ ByLaws](#).
- **Entry Form Link: TBC**

### **Titles:**

- Every image must have a title.
- For Nature entries, scientific, common names or technically descriptive titles must be used.
- The title must not include the author's name and must be no longer than 35 characters.
- The **title** entered on the entry form must be ***identical*** to the title of the **uploaded image**.
- No logo or identification of the author shall be written anywhere on the face of an image or, print image mat.

### **Digital Images:**

- Digital images will be judged on a display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).
- The digital images will be viewed by the judges on a **black background**.

### **Print Images:**

- Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
- Maximum thickness not to exceed 12.5mm.
- These dimensions are to include the matt board, if used.
- Prints must not be under glass or framed.
- Please print and affix the print labels provided with the entry confirmation PDF. The label must be secured to the back of the print, ***with placement indicating the print orientation***.
- Prints may have a title on the face of the print or mount.

### **Print Postage and Return:**

- Please note that with the inconsistencies in postage delivery times, prints should be posted/couriered **at least one week prior** to the closing date **22 February 2025**.
- Please use the **Print Label** that is included at the end of your **Online Entry Form**.
- Please include in your print box your **Return Address Label and a Return Postage Courier ticket from NZ Post**. Print packages that do not have a return ticket will not be returned.
- **No prints will be picked up at the convention exhibition.**
- All prints will be returned as soon as is possible after the exhibition, in the box that they are sent. Please ensure that the box and all packaging is sufficient. The organising committee will not take any responsibility for prints that are damaged from insufficient packaging.

**Print Entry Address:  
Sony National Exhibition  
C/-19 Angelus Ave, Richmond 7020**

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**Rules:**

The SONY National Exhibition is run by the Photographic Society of New Zealand (PSNZ) under the guidance of PSNZ Bylaw 11. *'Conduct for the National Exhibition'*.

The SONY National Exhibition will operate under the following Rules:

1. An entry consists of a maximum of four prints or digital images in each section (Open and Nature). Any image accepted in any previous National Exhibition is ineligible for entry in any further National Exhibitions.
2. Images that in the opinion of the Selectors are too similar to images previously accepted will be rejected.
3. An image, or very similar image, may only be entered in one section in any one year.
4. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
5. All pictorial elements in each entry must be captured photographically and must be produced by the entrant (including materials for composite images).
6. No image created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are permitted.
7. All **post production** must be executed by the photographer.
8. The organising committee may request entrants to submit all the original files generated from the camera, and any multi layers image created in post-production.
9. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
10. Please do not add any watermarks to your entries as the selection is anonymous. All entries with watermarks on will be disqualified.
11. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
12. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
13. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
14. The selectors' decisions are final. Submission of an entry implies acceptance of the Salon rules.