

Working towards FIAP Distinctions

Congratulations on taking up the challenge of participating in international exhibitions (also called salons). It can be very rewarding and fun.

Here is some basic information for you.

NB the requirements for an FIAP distinction, as outlined below, are current for 2025 but will change in 2026

The AFIAP Distinction

The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage.

The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least **1 year**; i.e. their first FIAP-recognised acceptance must have occurred at least 1 year ago.
- b) Have taken part with success in at least **15 international salons** under FIAP Patronage in at least 8 different countries. In this respect a circuit is to be considered as a single salon (see explanation further on).
- c) Have obtained at least **40 acceptances with at least 15 different works** in international salons under FIAP Patronage.
- d) Include in their works a minimum of **4 different print works**, which have each received at least one acceptance in **print** salons under FIAP Patronage.

In prior years, PSNZ required that an AFIAP candidate needed to have had at least five National Exhibition acceptances to qualify for the PSNZ recommendation. This is now no longer the case and there will be no requirement for this

You will need to keep detailed records of your acceptances in order to complete the FIAP dossier application form required later when you make your submission for AFIAP.

The data needed for recording your acceptances is:-

1. The **title** of each accepted image.
2. The name of the exhibition/**salon**; and if a circuit, the part of the circuit you got the acceptance in.
3. The name of the **country** where the exhibition is held.
4. The **FIAP number** allocated to the exhibition or part of the circuit.
5. If any **award** has been achieved with an acceptance.
6. In the case of applications for AFIAP and EFIAP (not EFIAP Levels) whether the acceptance was gained with a **print or a PDI (Projected digital image)**

I suggest you use EXCEL to record your data and if you format it in the following manner your file will match the final FIAP dossier format.

Background:-

set "no properties" for backgrounds

Font Properties:-

Font:- Arial

Font size:- 10 Type

set:- "normal"

Columns & Borders:-

Column borders:- Single thickness line

Line borders:- Single thickness line for each line

here is an example of the layout of the final FIAP dossier.

Complete name: Vollständiger Name:		EXAMPLE DOSSIER				
aplicants name						
List the titles in alphabetical order Listen Sie die Titel in alphabetischer Reihenfolge		Put an X for each acceptance > Setzen Sie ein X für jede Annahme >				
Title of the work Titel des Werkes	Salon Salon	Country Land	Nr FIAP Nr FIAP	Award Preis	Digital/Digital	Print/Papier
1	And then there was two	Welsh International	Wales	2016/310		X
2	Aoraki	GBSP circuit - Penrith	England	2017/85		X
3	Apples for sale	AFG G circuit - Grand Foto	Ukraine	2016/382		X
4	Beach sunrise	Sigma Art	India	2016/268		X
5	feather	Midland	England	2016/240		X
6	feather	Corsica	France	2016/295		X
7	feather	AFG G circuit - Grand Foto	Ukraine	2016/382		X
8	feather	AFG G circuit - Bardaf	Slovakia	2016/383		X
9	golden rays	AFG G circuit - Artfotogallery	Bosnia and Herzeg	2016/381		X
10	golden rays	AFG G circuit - Grand Foto	Ukraine	2016/382		X
11	golden rays	AFG G circuit - Bardaf	Slovakia	2016/383		X
12	goose Bay	Midland	England	2016/240	gold	X
13	Goose Bay	AFG G circuit - Artfotogallery	Bosnia and Herzeg	2016/381		X
14	Goose Bay	AFG G circuit - Bardaf	Slovakia	2016/383		X
15	Highland Views	Varna	Bulgaria	2016/165		X
16	Highland Views	Corsica	France	2016/295		X
17	Highland Views	AFG G circuit - Artfotogallery	Bosnia and Herzeg	2016/381		X
18	Highland Views	AFG G circuit - Grand Foto	Ukraine	2016/382		X
19	Highland Views	AFG G circuit - Bardaf	Slovakia	2016/383		X
20	Hope	GBSP circuit - Solway	England	2017/86		X
21	Inside Out	GBSP circuit - Solway	England	2017/86		X
22	Jump	Varna	Bulgaria	2016/165		X
23	Jump	South Devon	England	2016/195	HM	X
24	Jump	AFG G circuit - Bardaf	Slovakia	2016/383		X
25	Kite flying	Sunflower	Czech Republic	2016/390		X
26	Mt Fuji	Queensland - Gold Coast	Australia	2016/183		X
27	Mt Fuji	Queensland - Mount Gravatt	Australia	2016/185		X
28	Milford	Corsica	France	2016/295		X
29	Milford	AFG G circuit - Bardaf	Slovakia	2016/383		X

Please include the word "circuit" when the salon was part of a circuit

The Title Column

The title must be that which appears in the catalogue. The title should be the same for ALL acceptances for that image. The practice of using the same title for different images, differentiated by a number is to be strongly discouraged. This is because some exhibitions do not include such numbers in their catalogues; consequently, such acceptances may not be verifiable.

Many exhibitions place limits on the length of titles. This can vary from 25 to 35 characters including spaces. With on-line entry systems that refuse a title if it does not comply, you need to bear this in mind as well. Unlike our Natural History naming requirements, the international salon's Nature section does not require Latin sub-titles. Apart from the fact that they are hard to fit on the 35-character limit, they are rarely if ever read out to the selectors and even more rarely are they included in catalogues.

The Salon Column

It is totally unnecessary to include full details of longwinded salon names. All that information is not needed. In the case of a stand-alone exhibition, such as say "The 32nd Northern Counties International Salon of Photography 2011" they don't need all that. All they need you to put in the salon column is Northern Counties. In the case of a circuit they do need to know which salon of the circuit is involved, but again, it should be very basic. So, for example the Linz Exhibition in the Trierenberg Super Circuit should be shown as Trierenberg circuit-Linz. A second example may be the Carlisle Exhibition of the Great British Small Prints Circuit. This can be shown simply as GB S/Prints circuit - Carlisle.

The Country Column

In dealing with this please remember that England, Scotland and Wales are separate countries and should be shown as such.

You can confirm which country a salon is recognised with by checking out the FIAP Patronage site at <http://patronages.fiap.net/salons.html>

The FIAP No. Column

Remember that your recording of the FIAP number **must be accurate**. FIAP will check your acceptance record against their central database of salon results.

You should also be aware of the difference between a salon and a circuit. A salon is a single event, which is likely have different sections (eg: Open, Nature, Photo-Travel etc) into which you can enter different images and these will be judged just the once.

A circuit will comprise of more than one salon, each having identical sections, so that the photographs you submit will be passed from one salon to another and can then gain acceptances and awards in each salon. Sometimes the different salons are registered to different countries as well. It is possible to have multiple acceptances for an image in a circuit, and there might be more than one country involved, they all count. But a circuit can only count as “one salon”

Example:

8 images entered in circuit of 3 salons with 2 countries holding the salons:

Image (a) was accepted in 2 of the 3 salons.

Image (b) was accepted in all 3 salons.

Image (c) was accepted in one salon.

All other images were not accepted.

The results of this circuit are: 6 acceptances, 2 countries, 1 salon.

A final note.

Recommendations for FIAP recognitions are processed through the FIAP Liaison Officer for each country and can only be applied for all together once a year.

It has been our practise to start asking for drafts at the end of June so we can have a quick check that you are on the right track. At this time, you will be asked to go online to fill out an application form for a “Photographers card” and then later on closer to the end of August, we will get the other forms sorted out. The final sets of completed dossiers will be sent to FIAP on 1st September.

Contact me if you have any questions: Ann Bastion ajbastion@gmail.com

Obviously you have to achieve the relevant criteria BEFORE you register for a FIAP Distinction. **NO title, acceptance or award will count towards any application for a distinction until the salon involved has submitted their salon report, which contains all the results, to FIAP.** Salons are required to submit these files within a specified length of time, but many are late by quite a few months. It is therefore pointless relying on report cards, email or website notifications.

You can check whether FIAP has received the salon report by visiting

<http://patronages.fiap.net/salons.html>

In the “Listings by Months” you will find that there is a box for each event that will indicate Yes or No in this respect. Unless Yes is in this column DO NOT INCLUDE that salon’s results in your application.