

Bylaw 14. Four (4) Nations Inter Society Digital Image Competition

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw is intended to outline the processes and jurisdiction given to the Coordinator for the running of the annual 4 Nations Inter Society Digital Image Competition, so that they may gather a set of images representing PSNZ.

1. Name

The name of the competition is 4 Nations Inter Society Digital Image Competition.

2. Participants

The participating societies are:

- Photographic Society of New Zealand (PSNZ)
- Australian Photographic Society (APS)
- Photographic Society of South Africa (PSSA)
- Canadian Association of Photographic Art (CAPA)

3. Organisation

The PSNZ Councillor for 4 Nations shall appoint a suitable person(s) from the PSNZ membership to manage this event on behalf of PSNZ.

4. Entries

Individual images will be selected and forwarded from the PSNZ membership and entry to this competition shall be a Society entry only.

5. Images

- (a) Submissions must be uploaded using the PSNZ online database facility.
- (b) Only digital projected images are accepted. The file size to be no more than 3840 pixels on the horizontal side and a maximum of 2160 pixels on the vertical side (3840 x 2160).
 - This may change according to the host country requirements.
- (c) Each Society is to submit 80 images.
- (d) No image previously entered in this competition is permitted to be entered again. Current work should be encouraged.
- (e) Only one image per Society member – that is eighty individual images.
- (f) All pictorial elements in each entry must be captured photographically and must be produced by the entrant (including materials for composite images). Entrants must hold the copyright for their image.
- (g) No image created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are permitted.
- (h) All **post production** must be executed by the photographer.
- (i) The 4 Nations Coordinator may request entrants to submit all the original files generated from the camera, and any multi layers image created in post-production.
- (j) By entering an image in this competition, the entrant agrees to the use of their image for publicity and promotional purposes of the 4 Nations Inter Society Digital Image Competition in publications and websites of all four participating Societies.

6. Categories

The four categories are:

- Open – 35 images per Society
- Monochrome – 15 images per Society
- Nature – 15 Images per Society
- Our Country – 15 Images per Society

7. Definitions

The accepted definitions of Open, Monochrome and Nature are the definitions endorsed by FIAP (Federation Internationale de l'Art Photographique) and PSA (Photographic Society of America).

For the purposes of this competition the definition applying to the 'Our Country' category is open to the members' discretion, except that if wild animals are included in the image, they should not occupy more than 25% of the picture area.

(a) Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category. Such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

(b) Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural. Colour images can be converted to grey scale monochrome. Infrared images, either direct captures or derivations are not allowed.

Images in nature photography competitions may be divided into two classes: Nature and Wildlife.

Images entered in nature sections meeting the nature photography definition above, can have landscapes, geological formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

8. Entry Fees

There are no fees.

9. Host Society

The four participating Societies will host the event on a rotational basis.

- 2025– PSNZ – New Zealand
- 2026 - PSSA -- South Africa
- 2027– CAPA – Canada
- 2028 – APS – Australia

10. Judging (When New Zealand is the host)

- (a) The host Society shall arrange for three judges with suitable qualifications who live in a country outside of the four participating countries.
- (b) For ease of administration, it is advisable that the judges all reside in the same country and that they all speak English as their main language.
- (c) The host Society in collaboration with the judges are free to use whatever scoring system they wish but the judges may need to converse with each other to decide the recipient images for the 4 Nations Gold Awards and the 4Nations Honourable Mention Certificates. The scores used to determine all results for this competition shall be the combined scores of all three judges.
- (d) To maintain the spirit of this competition in that it is primary an 'Inter Society Competition' and not an individual event, all scores should remain confidential to the organizers of the host Society and not be made available to individual Society members. Upon the completion of the making of the audio visual, the scores should be destroyed.

11. Judging (Selecting the New Zealand entry)

PSNZ will select 80 images as set out in points 5, 6, 7. This will be accomplished by a coordinator appointed by the Councillor for International Salons. This coordinator will be responsible for:

- Mailing out a call for entries (details supplied by hosting country and forwarded by the Councillor for International Salons.
- Receiving entries from other entrants.

- Calling for at least 3 Judges via the Judge Accreditation Panel.
- Arranging for the images to be sent to each selector via Dropbox or similar service.
- Sending 'The Guide for Selectors' document to each judge.
- Checking the images have been sized and named correctly.
- Forwarding to the Councillor for International Salons the successful selections along with a spread sheet of all the successful applicants' names, email address and image title.
- Make, or arrange to have made, an AV of all the PSNZ successful entries to be shown at the next National Convention.

12. Catalogues

The host nation shall produce the following sections within the catalogues:

- Section 1 – containing awards and entries per category per society.
- Section 2 – containing all awards and entries per category.

The catalogue will be made available to the societies via Dropbox, WeTransfer, or similar service.

13. Awards - 4 Nations

The host Society will produce all e-certificates. The awards are as follows:

(a) 4 Nations Award

For the Society that wins the competition, calculated cumulatively across the four categories. The host society shall determine the winner of this award by totalling the scores supplied by the judges for each image. (This award is an e-certificate).

(b) 4 Nations Gold Award

These are for individual Society members who had the highest scoring image in each category (one Gold award for each category). The judges shall determine which image in each category shall be the recipient of the award for that category, either by mediation or as indicated by the highest scoring image for that category. (These awards are e-certificates).

(c) 4 Nations Honourable Mention Certificates

For individual Society members who received Honourable Mentions (up to five certificates in the open section and three certificates for each of the other categories). The judges shall determine which images in each category shall be the recipients of a certificate, either by mediation or as indicated by the next highest score. (These awards are e-certificates).

4 Nations PSNZ Medals and Certificates – For PSNZ members only

Medals can be awarded for the highest scoring PSNZ images. These medals are gold, silver or bronze.

- (a) An image receiving 1st place in 4 Nations shall receive a PSNZ Gold medal.
- (b) An image receiving 2nd place or an Honourable Mention, shall receive a PSNZ Silver Medal.
- (c) A certificate will be awarded to the 4 images achieving the highest New Zealand score in each section of the International Salon.
- (d) An e- certificate will be awarded to all photographers who had their images selected to be part of the PSNZ entry.

PSNZ Medals are prepared by the Trophies and Awards Coordinator listed under Services to Members in the PSNZ Database.

14. Exhibiting

- (a) An audio visual of selected images, including awarded images from each of the four participating Society's, will be shown on a TV screen at the first National Convention following the event.
- (b) Audio visuals containing all images entered will be made available to clubs and individual PSNZ members via Dropbox following the National Convention.
- (c) An audio visual of the highest scoring images in each section shall be made to show during the program at the National Convention.

15. The PSNZ Councillor for Salons shall be responsible for:

- Appointing a coordinator who will be oversee the collection and judging of images.
- Supplying all current and relevant information to the 4 Nations Coordinator.
- Sending the PSNZ entry to the host country.
- Informing PSNZ of the results, country score and any other PR needed.
- Informing the entrants of the placing of the PSNZ entry in the competition.
- Compiling a list of the highest scoring NZ entrants from the individual members scores received from host country, and what award they shall receive according to the process as laid out in the manual.
- Informing the Trophies and Awards Coordinator of the award winners, so they can prepare the medals and certificates for the following National Exhibition.
- Receiving the catalogue and or files from the host country and making an AV which will be shown at the following National Exhibition.
- Sending the e-certificates received from host country to the Trophies and Awards Coordinator responsible for medals and certificates.
- Prior to the National Exhibition, checking with the Trophies and Awards Coordinator that the medals and certificates are ready.