

OPEN PRINT AWARDS AND ACCEPTANCES

George Chance Colour Print Trophy	<i>Best Colour Print</i>	Judy Stokes, APSNZ	<i>Relishing the Wave</i>
Maadi Challenge Cup	<i>Best Monochrome Print</i>	Adam Buckle, FPSNZ GMNZIPP AAIPP	<i>Spoons</i>
H.S. James Landscape Print Award	<i>Best Landscape Print</i>	Michael Venz, APSNZ	<i>The Long and Winding Road</i>
Shirley Peverill Memorial Trophy	<i>Best print which illustrates photojournalism</i>	John Smart, APSNZ	<i>Drafting Sheep</i>
PSNZ Trophy	<i>Best Portrait, Prints</i>	Dianna Hambleton, APSNZ	<i>Young & Scarred</i>
Ron Willems Medallion (Aggregate Points)	<i>For the most successful photographer in prints</i>	Roger Wandless, FPSNZ & Mark Burgess, FPSNZ	
Silver Medal	Mark Burgess, FPSNZ	<i>Dawn</i>	
Silver Medal	Rosalie Lindsay, LPSNZ	<i>End of an Era for H&J Smith</i>	
Bronze Medal	Beverley Winstone	<i>Road to Diskit</i>	
Bronze Medal	Ilan Wittenberg, FPSNZ	<i>Woman in Green</i>	
Honours Ribbon	Beverley Winstone	<i>Living with Glaucoma</i>	
Honours Ribbon	Helen Joy Wilkin, FPSNZ MZNIPP (Dis) DIP FP	<i>Guardians of Tradition</i>	
<i>In First Name Order</i>			
Acceptance	Adam Buckle, FPSNZ GMNZIPP AAIPP	<i>Sound and Vision</i>	
Acceptance	Anne Thornton	<i>Lake Benmore</i>	
Acceptance	Anne Thornton	<i>Weatherboard</i>	
Acceptance	Beverley Winstone	<i>In Awe</i>	
Acceptance	Bob Scott, LPSNZ	<i>Lake Wanaka with mountains and tree</i>	
Acceptance	Carol Molineux, APSNZ	<i>I'm here</i>	
Acceptance	Carol Molineux, APSNZ	<i>Journey</i>	
Acceptance	Caroline Foster, LPSNZ	<i>Bifurcation</i>	
Acceptance	Caroline Foster, LPSNZ	<i>Smoko at the Old Forge</i>	
Acceptance	Caroline Foster, LPSNZ	<i>Identification Parade</i>	
Acceptance	Caroline Foster, LPSNZ	<i>Rest In Peace, Dear Planet</i>	
Acceptance	Carolyn Hope, FPSNZ ANPSNZ	<i>Tartan Valley</i>	
Acceptance	Carolyn Hope, FPSNZ ANPSNZ	<i>Bob Dylan - beginnings</i>	
Acceptance	Chris Blincoe, APSNZ	<i>Parisian artist</i>	
Acceptance	Chris Blincoe, APSNZ	<i>Old Church Window</i>	
Acceptance	Gill Hodgson, APSNZ	<i>Culinary Essentials</i>	
Acceptance	Gill Hodgson, APSNZ	<i>Nugget Point Sunrise</i>	
Acceptance	Helen Joy Wilkin, FPSNZ MZNIPP (Dis) DIP FP	<i>A Man and His Treasures</i>	
Acceptance	Helen Joy Wilkin, FPSNZ MZNIPP (Dis) DIP FP	<i>Seraphic Strength</i>	
Acceptance	Ilan Wittenberg, FPSNZ	<i>The Fortune Teller</i>	
Acceptance	John Smart, APSNZ	<i>Bewildered</i>	
Acceptance	Judy Stokes, APSNZ	<i>Abstract Scape</i>	
Acceptance	Karen Moffatt-McLeod, APSNZ, BPSA	<i>Melusina</i>	
Acceptance	Kate Beauchamp, APSNZ	<i>Balancing act</i>	
Acceptance	Kate Beauchamp, APSNZ	<i>Fluid Silverware</i>	
Acceptance	Kirsteen Redshaw, FPSNZ	<i>At Sunset Only Two Kite Watchers</i>	
Acceptance	Leanne Silver, LPSNZ	<i>Tui Portrait</i>	
Acceptance	Leanne Silver, LPSNZ	<i>Alaskan Sunrise</i>	
Acceptance	Leanne Silver, LPSNZ	<i>Wairepo Arm Hoarfrost</i>	
Acceptance	Liz Hardley, FPSNZ, EFIAP/d1, EPSA, GMAPS, LRPS	<i>Feral</i>	
Acceptance	Liz Hardley, FPSNZ, EFIAP/d1, EPSA, GMAPS, LRPS	<i>The Entertainer</i>	
Acceptance	Liz Hardley, FPSNZ, EFIAP/d1, EPSA, GMAPS, LRPS	<i>The Tale of the Wooden Egg</i>	
Acceptance	Lynda Leng, LPSNZ	<i>Camaraderie</i>	
Acceptance	Lynne Booth	<i>Symphony</i>	
Acceptance	Mark Burgess, FPSNZ	<i>Jacobs Ladder</i>	
Acceptance	Mark Burgess, FPSNZ	<i>Our New World</i>	
Acceptance	Mark Burgess, FPSNZ	<i>Pas de Deux</i>	
Acceptance	Meg Lipscombe, FPSNZ	<i>Long Gone</i>	
Acceptance	Meg Lipscombe, FPSNZ	<i>The Dancers</i>	
Acceptance	Meg Lipscombe, FPSNZ	<i>Whispers of Fog</i>	
Acceptance	Michael Venz, APSNZ	<i>Snowfall</i>	
Acceptance	Paul Glenton, LPSNZ	<i>Ice flow colours near Cape Boyd</i>	
Acceptance	Paul Glenton, LPSNZ	<i>Old Ice, Balleny Islands</i>	
Acceptance	Peter Beazley, LPSNZ	<i>Peaceful Decline</i>	
Acceptance	Rachel Hume, APSNZ	<i>Handsome, and don't I know it!</i>	
Acceptance	Rachel Hume, APSNZ	<i>Birdie</i>	
Acceptance	Rachel Hume, APSNZ	<i>Drifter</i>	
Acceptance	Rachel Hume, APSNZ	<i>Looking for customers</i>	
Acceptance	Rebecca MacDonald, APSNZ	<i>In the Rain</i>	
Acceptance	Roger Ball, LPSNZ	<i>Spirits</i>	
Acceptance	Roger Ball, LPSNZ	<i>Working Dog</i>	
Acceptance	Roger Wandless, FPSNZ	<i>Canyon Walls Abstract</i>	
Acceptance	Roger Wandless, FPSNZ	<i>Gondola Abstract</i>	
Acceptance	Roger Wandless, FPSNZ	<i>Precariously Perched Italy</i>	
Acceptance	Rohan Simon, LPSNZ	<i>At the Market</i>	
Acceptance	Rohan Simon, LPSNZ	<i>Lonesome Journeys in Barren Lands</i>	
Acceptance	Shona Jaray, APSNZ	<i>A dog's life</i>	
Acceptance	Shona Jaray, APSNZ	<i>Caught it</i>	
Acceptance	Sue Riach, APSNZ ARPS AFIAP	<i>Power In Every Stroke</i>	
Acceptance	Sue Riach, APSNZ ARPS AFIAP	<i>Solo</i>	
Acceptance	Sue Riach, APSNZ ARPS AFIAP	<i>Bath Time</i>	
Acceptance	Sue Wagenaar, LPSNZ	<i>Me Time</i>	
Acceptance	Tom Wilkinson, APSNZ	<i>Te Pahi Sand Dunes</i>	
Acceptance	Vivianne Baldwin, FPSNZ AFIAP	<i>Diltworth Building</i>	
Acceptance	Vivianne Baldwin, FPSNZ AFIAP	<i>The Viewing</i>	