



## Photographic Society of New Zealand Inc.

# Bylaw 11. Conduct of the National Exhibition

## INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

### Objectives of this Bylaw

This Bylaw is intended to outline the processes and jurisdiction given to the organising committee for the conduct of the National Exhibition so that they may organise a successful exhibition that promotes all aspects of the art and science of photography.

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### 1. Name and Sections

The name of the exhibition will be 'The PSNZ SONY National Exhibition of Photography', where SONY is the name of the sponsor. (as of January 2025). The exhibition will be divided into four sections:

- i. Open Prints
- ii. Open Digital Images
- iii. Nature Prints
- iv. Nature Digital Images.

### 2. Objective

The objective of the exhibition is the promotion of all aspects of the art and science of photography.

### 3. Eligibility

Submissions for selection to the exhibition are open to any person residing in New Zealand and to members of the Society residing overseas.

#### 4. Organisation

- (a) The Councillor responsible for Events has overarching responsibility for the National Convention, of which the National Exhibition is a part.
- (b) The Councillor for Salons has direct responsibility for the National Exhibition and shall report to the PSNZ Council regularly.
- (c) The exhibition will be held annually and will be conducted on behalf of the Society by a club appointed by the PSNZ Council, upon recommendation by the Councillor for Salons. The club will appoint an Exhibition Organising Committee.

- i. Appointments will be made for a maximum term of one year.
- ii. The appointment may be renewed at the end of the term.

- (d) A fixed fee will be paid to the club.

(e) Liaison with Council

The Exhibition Organising Committee must report regularly, or when requested, to the Councillor for Salons, who is responsible for providing relevant information and assistance in organising the National Exhibition.

(f) Liaison with Convention Organisers

The Exhibition Organising Committee must liaise with the Convention Organising Committee and may be invited to nominate one member of the Exhibition Organising Committee to be a member of the Convention Organising Committee (see By-Law 8(j)).

- In particular, the Exhibition Organising Committee will liaise with the Convention Organising Committee to arrange the hanging of the prints and the display of the digital images.
- The Convention Organising Committee is responsible for providing the exhibition venue and display stands.
- The Exhibition Organising Committee is responsible for arranging the handling of prints, and the creation of AV's to display digital images.
- Twenty Five percent (25%) of the total cost of the convention display stands is to be built into the exhibition budget.

- (g) The Exhibition Organising Committee will use the PSNZ financial system over the duration of its activities. The following are requirements to be adhered to:

- PSNZ has established bank accounts for use by the Organising Committee for the banking for the National Exhibition, and these must be the only bank accounts used by the Organising Committee for the PSNZ

National Exhibition.

- PSNZ is registered for GST and the PSNZ Treasurer will handle GST matters relating to the Exhibition.
  - The Exhibition entry form must comply with GST legislation and regulations.
- (h) At least eight months prior to the Convention, the Exhibition Organising Committee will submit a budget for the exhibition to the Councillor responsible for National Salons for approval. This budget will be based on the guidelines and templates set out in the National Exhibition Manual.
- (i) The Councillor responsible for National Salons will review the budget submitted by the Exhibition Organising Committee, and after obtaining any clarifications and/or changes from the Organising Committee as deemed necessary, will present it to Council for approval.
- (j) Once approved, the Councillor responsible for National Salons will advise the Exhibition Organising Committee in writing, and the approved budget for the Exhibition will be the reference document for the management and control of the organisation and running of the exhibition.
- (k) If the Exhibition Organising Committee finds it likely that it will not be able to comply with the approved budget, the Exhibition Organising Committee will advise the Councillor responsible for National Salons and will as soon as possible thereafter, submit its proposed revisions to the approved budget to the Councillor responsible for National Salons, for approval.
- (l) The Councillor responsible for National Salons will handle any requests for changes to the approved budget as quickly as possible, following the same procedures used for the original budget as set out in clause 11(4)(g). Once approved, the revised budget will become the approved budget and will be used as the approved budget as specified elsewhere in this Bylaw.
- (m) The Exhibition Organising Committee will close out the exhibition as rapidly as possible at its conclusion. No later than four months after the Convention, the Exhibition Organising Committee will submit through the Councillor responsible National Salons, a report for the National Exhibition.

## **Venue**

The National Exhibition will be exhibited at the National Convention of the Society.

## **5. Notification**

Notification of the National Exhibition entry opening and closing dates are to be sent to each member of the Society and to each PSNZ affiliated club no later than two months before the closing date for entries.

## **6. Entry Fee**

The National Exhibition entry fee for PSNZ members will be the amount as recommended by the Exhibition Organising Committee to PSNZ Council. The entry fee for non-PSNZ members is to be set at 25% more than the entry fee for PSNZ members.

Entry fees are payable at the time the entry is submitted.

## **7. Entries**

- (a) An entry consists of a maximum of four prints or digital images in each section. Any image accepted in any previous National Exhibition is ineligible for entry in any further National Exhibitions.
  - Images that in the opinion of the Selectors are too like images previously accepted will be rejected.
- (b) An image, or very similar image, may only be entered in one section in any one year.
- (c) PSNZ Council reserves the right to request the original or RAW file(s) to ensure compliance with any rules.

## **8. Processing**

All entries must have been made by the entrant but may be trade processed.

- (a) Prints may be monochrome, colour processed or toned, or any combination thereof.
- (b) Optically created images, film or digital, manipulated or enhanced by either darkroom or electronic processing or art-working, are all acceptable for entry into the open sections.
- (c) Composite images must contain only original work by the photographer. The inclusion of stock images or the use of purchased textures is specifically prohibited.

- (d) Any manipulation of images must be done by the photographer.
- (e) Images generated solely by electronic means (e.g. Fractals, etc.) are not eligible for entry into any section of the exhibition.
- (f) No image created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are permitted.
- (g) The organising committee may request entrants to submit all the original files generated from the camera, and any multi layers image created in post-production.

### **9. Size of Prints**

- (a) Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm. These dimensions are to include the matt board, if used.
- (b) Maximum thickness is not to exceed 12.5mm.
- (c) Prints must be submitted to an exhibition standard.
- (d) Prints must not be under glass or framed.

### **10. Size of Digital Images**

- (a) Images must be saved as a JPEG with a maximum of 3840 pixels on the horizontal side and a maximum of 2160 pixels on the vertical side.
- (b) It is recommended that images be saved in the sRGB colour space.
- (c) Images will be displayed in the sRGB colour space on a black background at a screen resolution of 3840 horizontal and 2160 vertical pixels.

### **11. Identification of Prints**

- (a) Prints may have a title on the face of the print or mount. For Nature entries, scientific, common names or technically descriptive titles must be used.
- (b) On the back of the prints the entrant must put his/her name and address and number to agree with the entry form and any other information which the entry form may specify.

## 12. Identification of Digital Images

- (a) All digital images must be titled.
  - For Nature entries, scientific, common names or technically descriptive titles must be used. [Ref. PSNZ Photographic Definitions](#)
- (b) The file name of a digital image should be identical to the title on the entry form and must not include the name of the photographer.

## 13. Display of digital images

The equipment used for exhibiting the accepted digital images at the National Convention shall be able to display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).

## 14. Hanging Prints

- (a) The accepted prints will be displayed to advantage and should have adequate display lighting.
- (b) Prints will not be affixed to their display stands by staples, pins, or by any method which is likely to damage the print or mount.
- (c) The accepted prints should be identified so that viewers may readily identify them from the National Exhibition catalogue.
- (d) The accepted prints should be displayed in one group.
- (e) While the Convention Organising Committee is responsible for providing the venue and display boards, the Exhibition Organising Committee is responsible for the hanging and removal of the exhibition.

## 15. Exhibition Catalogue

The Exhibition Organising Committee is responsible for the preparation before the National Convention of a digital catalogue containing the following information:

- (a) The names of those entrants in each section whose entries have been accepted.
- (b) The titles (if any) of the accepted prints and digital images.
- (c) The awards in each section.
- (d) The images of the trophy and award winners and honours only, with the name and title.

- (e) The National Exhibition statistics of how total number of images and submitters entered each category and the number of accepted images.

A copy of the National Exhibition catalogue will be made available to every entrant and every person registering to attend the National Convention.

#### **16. Return of Entries and Permanent Collection**

- (a) All prints will be returned to the entrants no later than four weeks after the close of the National Convention.
- (b) Every entrant will be sent a copy of the Exhibition Catalogue, and any acceptance cards awarded no later than four weeks after the close of the National Convention.
- (c) The Exhibition Organising Committee will use all reasonable care to protect the prints and digital images but neither it nor the Society shall be responsible for any damage to, or loss of, any of the entries.
- (d) Each winner of an award in a National Exhibition may be invited by the Councillor responsible for the Society's Permanent Collection to donate that entry to the Permanent Collection.

#### **17. Reproduction**

Unless the entry form denies the right to reproduce, the entrant agrees to the following rights of PSNZ:

- (a) The right to make one or more copies of the entry.
- (b) The right to use the copies for the marketing purposes of the Society.
- (c) The right to reproduce the entry in the National Exhibition catalogue.
- (d) The right to reproduce the entry in newspapers, magazines or elsewhere as publicity material for the National Convention and/or the Society.

#### **18. National Exhibition Selection**

- (a) A selection panel consists of three persons.
  - i. Three panels will be appointed, one each for the Open Print, Open Digital Image and Nature sections.
  - ii. At least two members of each panel should be PSNZ Accredited Judges. The third member may be an Accredited Judge or someone with suitable judging experience and expertise within the Society or be

- a recognised judge of a professional photographic society.
- iii. A coordinator will be appointed to lead each panel. The coordinator will be a PSNZ Accredited Judge ideally with previous experience selecting for a National Exhibition.
  - iv. The Councillor responsible for National Competitions will request the names of suitable candidates from the Judge Accreditation Panel and will present them to Council for approval. The Exhibition Organising Committee will invite those named to the selection panels. Any reserve names should not be approached unless required.
- (b) For digital images the Selectors are to be advised that there are no minimum or maximum numbers of images for acceptance. For prints the convention organising committee will advise the maximum amount of display space available, and this must be taken into consideration as the maximum number of accepted prints.
  - (c) No later than one month prior to selection day, all selectors are to be supplied with the appropriate section of the National Exhibition manual, Bylaws, and a copy of the entry form.
  - (d) Selection of digital images shall be done by viewing the images on:
    - i. A calibrated monitor with a native resolution of at least 4K.
    - ii. Digital image selection can take place either in person, or by remote means.
  - (e) All entrants will receive notification of the results of the selection within 10 days of the selection.

## 19. Awards

The following trophies may be awarded. Only one award will be made to any one print or digital image.

### (a) Open Prints only

- The **Maadi Challenge Cup** trophy for the best monochrome print.
- The **George Chance Colour Print Trophy** for the best colour print.
- The **H.S. James Landscape Print Award** trophy for the best landscape print.
- The **Shirley Peverill Memorial Trophy** for the best print which illustrates photojournalism.
- The **PSNZ Trophy** for the best portrait, prints.
- The **Ronald D Woolf Youth Award** and silver medal for the best print entered by a photographer who is under the age of 25 years on 1st January of the year of the National Exhibition.
  - Proof of the entrant's age will be required.

- The Award may be made to an entrant once only and includes the Ronald D. Woolf Youth Trophy, silver medal and subsidy for National Convention attendance. In addition, PSNZ provides complimentary membership to the Society for the remainder of the financial year, plus the following 12 months.

**(b) Open Digital Images only**

- The **Robinson Cup** trophy for the best digital image.
- The **Brian Brake Memorial Award** trophy for the best digital image which illustrates photojournalism.
- The **Eric Young Memorial Trophy** for the best landscape digital image.
- The **Arthur Bates Trophy** for best monochrome digital image.
- The **PSNZ Trophy** for the best portrait, digital images.

**(c) Nature Images Only**

The decisions shall be based on the scientific interest and value of the entries as well as the photographic skill displayed.

- The **PSNZ Trophy** for the best Natural History Print Image.
- The **PSNZ Trophy** for the best Natural History Digital Image.
- The **William C. Davies Memorial Trophy** for the print image that best illustrates New Zealand Nature.
- The **Geoff Moon Nature Trophy** for the digital image which best illustrates New Zealand Nature.
- The **PSNZ Patrons Gold Medal** for the Print image that best illustrates Wildlife
- The **PSNZ Patrons Gold Medal** for the Digital image that best illustrates Wildlife

**(d) Ron Willems Medallions (Aggregate Points)**

- The **Ron Willems Medallion** for the most successful photographer in digital images (Nature and Open).
- The **Ron Willems Medallion** for the most successful photographer in print images (Nature and Open).

**(e) Prints and Digital Images**

- The **Richard Ratcliff Marine Award**, a trophy for the best maritime print or digital image.

**(f) The Selectors may make the following awards in each section:**

- Silver medals – maximum of two.

- Bronze medals – maximum of three.
- Honours ribbons – maximum of five.

The overriding requirement is that the total of the above awards and trophies is not more than ten per cent (10%) of the number accepted in each section, and not less than five percent (5%).

(g) An acceptance card will be issued for each print and digital image acceptance.

## **20. Subject Definitions**

Subject definitions shall be as specified in the [PSNZ Definitions Policy document](#).