

Bylaw 12. National Interclub Competitions

INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw is intended to outline the processes for the conduct of PSNZ National Interclub Competitions.

1. The National Interclub Competition will take place annually and be presented at each PSNZ Convention alongside the National Exhibition.

2. Interclub Competitions, Awards and Image Requirements

The names of the four Interclub competitions, awards and set requirements are as follows:

i. *"The Wiltshire Interclub Competition for Digital Images"* for the award of the Wiltshire Memorial Trophy and Certificate.

- The Wiltshire Interclub competition is for sets of four (4) digital images and is intended to promote the advancement of the art of photography.
- The sets will be classified as Open category.

ii. *"The Bledisloe Interclub Competition for Photographic Prints"* for the award of the Bledisloe Trophy and Certificate.

- The Bledisloe Interclub competition is for sets of four (4) photographic prints and is intended to promote the advancement of the art of photography.
- The sets will be classified as Open category.
- The images **must have been exposed in New Zealand** (Clause 5.d.).

iii. *"The George Chance Interclub Competition for Landscape Prints"* for the award of the Chance Trophy and Certificate.

- The George Chance Interclub competition is for sets of four (4) prints and is intended to promote landscape photography.

iv. *"The Bowron Interclub Competition for Digital Landscape Images"* for the award of the Bowron Trophy and Certificate.

- The Bowron Interclub competition is for sets of four (4) digital images and is intended to promote landscape photography.

3. Organisation

- a. The Councillor for Salons has direct responsibility for the National Interclub Competitions and shall report to the PSNZ Council regularly.
- b. The National Interclub Competition will be conducted annually by the same host club or committee appointed by the Council for the (Sony) National Exhibition.

4. Eligibility

The competitions are open to all photographic clubs and societies that are members of the Society.

- a. Where a person is a financial member of more than one club, he or she may exhibit digital images (print or digital) with more than one club entry, provided such images are not identical or of an identical subject matter.
- b. Copies of photographs entered in any current exhibition are eligible.
- c. Photographs entered in the Interclub competitions in any previous years are ineligible.
- d. In accordance with the terms of the gift made by Lord Bledisloe, all original images used in the Bledisloe interclub sets ***must have been exposed in New Zealand.***

5. Notification

- a. The closing date must be notified to all member clubs at least two (2) months before the closing date.
- b. The closing date for the receipt of entries must not be more than eight (8) weeks before the opening date of the National Convention.

c. Within one (1) week of the completion of judging, the organisers' must notify the Councillor for Salons of the result of the competition.

- The result shall remain confidential until released by the Councillor for Salons.

6. Entries

a. An entry in any of the competitions can be made by a club or society only and must consist of a set of four (4) photographs.

b. Each photograph in the entry must be made by a different club member.

c. Photographs may be colour, monochrome, toned, or any combination thereof.

d. Photographs must have been exposed by the photographer.

e. Any manipulation of images must be done by the photographer.

f. Composite images must contain only original work by the photographer. The inclusion of stock images or the use of purchased textures is specifically prohibited.

g. Images created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence **are not permitted**.

h. Digital Images must be saved as a JPEG with a maximum of 3840 pixels on the horizontal side and 2160 pixels on the vertical side.

- Images must be saved in the sRGB colour space.

i. Digital images must be identified and sent to the organisers as prescribed on the entry form.

j. Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.

- Maximum thickness is not to exceed 12.5mm.
- Prints must be submitted to an exhibition standard.

k. Prints may have a title on the face of the print or mount.

l. Each competing club must supply with its set of prints, a list setting out the name of the photographer against the number and title (if any) of each print and may include a suggested viewing layout.

m. The organisers may at their discretion, disqualify any entry for failure to

comply with the rules.

7. Entry Fee

The entry fee **(if any)** for each club will be the amount the Council determines and must be paid to the organisers' when the entry is made.

8. Judging

- a. The National Interclub Judging will take place during the selection process of the National Exhibition.
- b. Judges will be appointed from the selectors present at the National Exhibition selection weekend.
- c. The judges will all be provided with a copy of the rules for the National Interclub competition, along with the guideline for judging contained within this Bylaw.
- c. The judges will award first place to the club whose entry they consider to be the best collective set of photographs.
- d. In arriving at their decision, the judges shall consider the relevance of subject matter and the general attractiveness of the set.
- e. Any individual or club marks that may have been awarded will remain confidential to the judges and in no circumstances must marks be notified or given to either the club or club entrants.
- f. Following the competition, the judges' individual mark sheets will be destroyed.
 - There is no provision for a review or a recount of marks following notification of results.

11. An AV of the top four (4) entries will be prepared by the organisers for showing at the National Convention.

12. **Trophies** (The original cups for the National Interclub Competitions were retired in 2015, since then a miniature trophy, bearing the original name of the award is presented to the winning club/clubs for their retention)

- a. The club placed first in each of the four (4) competitions will be awarded a trophy bearing the name of the award and a PSNZ Certificate which will be presented during the national convention.

13. Exhibition

The top three (3) entries of each competition will be exhibited at the national convention of the Society and may be exhibited at a gathering of the organisers' at which the general public may be present.

A digital AV programme, in the format prescribed in the rules, of the top three (3) projected image sets and the top three (3) print sets must be sent to the club hosting the national convention no later than two (2) weeks before the opening of the convention.

- a. The prints being shown at the national convention must be displayed to advantage and must be adequately lit.
- b. Prints must not be affixed to the display stands by any method which is likely to damage the print or mount.

14. Reproduction

The Society is entitled, without payment of any fee to the competing club or the photographer, to copy any photograph for the following purposes:

- a. For reproduction in the catalogue of the national exhibition.
- b. For reproduction in newspapers or magazines or elsewhere as publicity material generated by the PSNZ Councillor for Communications.
- c. For presentation on the PSNZ website.

15. Report

Within two (2) months following the close of the competition, the Organisers' must forward a written report on its organisation of the competition to the Councillor for Salons.

16. Disputes

Any dispute concerning the interpretation of these rules, or the organisation of the competition may be referred to the Council whose decision will be final and binding.