PSNZ NATIONAL INTERCLUB COMPETITION ROTURA '26

The Interclub Competition is being hosted in conjunction with Tauranga Photographic Society Operated under PSNZ ByLaw 12

Convenor: Annette Johnston: psnzsalons@gmail.com

Entry Fee: It is Free to Enter **Entry Form Link:** To be advised

Judges: Members of the 2026 National Exhibition Selection Panel

Entries Open: 9.00am 10 February 2026

Entries Close: 5.00pm 11 March 2026 No late Entries will be accepted. Print entries

must be received by the Salon organisers, at the address below, by 11 March 2026.

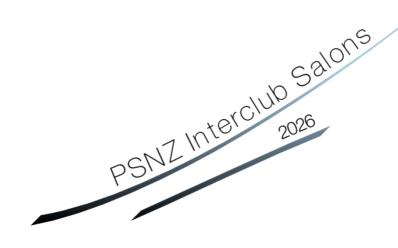
Print Set Address: PSNZ INTERCLUB, 12 Raukawa Drive, Bethlehem, Tauranga 3110

Return Courier Ticket: For print submissions, a NZ Post Return Courier Ticket is

required.

Eligibility (See Rule 4 of ByLaw 12)

- a) The INTERCLUB Competitions are open to all photographic clubs and societies that are members of PSNZ.
- b) Where a person is a financial member of more than one club, he or she may exhibit images (print or digital) with more than one club entry, provided such images are not identical or of very similar subject matter.
- c) Copies of photographs entered in any current exhibition are eligible.
- d) Photographs entered in the Interclub competitions in any previous years are ineligible.
- e) In accordance with the terms of the gift made by Lord Bledisloe, all original images used in the Bledisloe interclub sets *must have been exposed in New Zealand*.



COMPETITIONS: Each competition will be judged separately.

• Bledisloe Cup (Open Prints)

The Bledisloe Cup Interclub Competition is for a set of 4 Open prints which must have been captured/exposed in New Zealand.

Bowron Landscape Trophy (Landscape Digital)

The Bowron Landscape Trophy Interclub Competition is for a set of 4 Landscape Digital images.

• Chance Cup (Landscape Prints)

The Chance Cup Interclub Competition is for a set of 4 Landscape prints.

• Wiltshire Cup (Open Digital)

The Wiltshire Cup Interclub Competition is for a set of 4 Open Digital images.

INTERCLUB ENTRIES

- An entry in any of the competitions can be made by a club or society only and must consist of a set of four (4) photographs.
- Each photograph in the entry must be made by a different club member.
- Photographs may be colour, monochrome, toned, or any combination thereof.
- Photographs must have been exposed by the photographer.
 - Any processing should be done by the photographer, or at the specific direction of him/her.
 - Composite images must only contain original work by the photographer.
 - Images created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are not permitted.
- Digital Images must be saved as a JPEG with a maximum of 3840 pixels on the horizontal side and 2160 pixels on the vertical side.
 - o Images must be saved in the sRGB colour space.
- Digital images must be identified and sent to the organisers as prescribed on the entry form.
- Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
 - Maximum thickness is not to exceed 12.5mm.
 - Prints must be submitted to an exhibition standard.
- Prints may have a title on the face of the print or mount.
- Each competing club must supply with its set of prints, a list setting out the name of the photographer against the number and title of each print and may include a suggested viewing layout.
- The organisers may at their discretion, disqualify any entry for failure to comply with the rules.

Online Entry Form:

- Both print and digital entries **MUST** be entered using the online form found below.
- All digital and print images must be titled.
- Entry Form Link: To be advised

Print Postage and Return:

- Please note that with the inconsistencies in postage delivery times, prints should be posted/couriered <u>at least one week prior</u> to the closing date 11 March 2026
- Please use the <u>Print Label</u> that is included at the end of your <u>Online Entry Form.</u>
- Please include in your print box your Return Address Label and a Return
 Postage Courier ticket from NZ Post.
 Print packages that do not have a return ticket will not be returned.
- No prints/print sets will be picked up at the convention exhibition.
- All prints will be returned as soon as is possible after the exhibition, in the box that they are sent. Please ensure that the box and all packaging is sufficient. The organising committee will not take any responsibility for prints that are damaged from insufficient packaging.

Print Entry Address:

PSNZ Interclub Exhibition

C/- 12 Raukawa Drive

Bethlehem

Tauranga 3110

