

PSNZ SONY NATIONAL EXHIBITION

Rotorua'26

The Salon and Exhibition is being hosted in conjunction with Tauranga Photographic Society

Eligibility: Submissions for selection to the exhibition are open to any person residing in New Zealand and to members of the Photographic Society of New Zealand residing overseas.

Selectors:

- Print selections will take place 21-22 March 2026
- The digital sections will be selected remotely 28-29 March 2026
- Each section (Nature and Open) will be selected separately.

Sections:

Open Images (Print and Digital)

David Smith, FPSNZ
Shona Jaray, APSNZ
Janet Munnings, LPSNZ LRPS

Nature Images (Print and Digital)

Caroline Ludford, LPSNZ ANPSNZ LRPS
Shona Kebble, FPSNZ
Trish McAuslan, FPSNZ

Sections: You may enter a maximum of 4 images per section.

- Open Print
- Open Digital
- Nature Print
- Nature Digital

Awards: *(Only one award will be made to any one print or digital image.)*

A full list of awards can be found on the [PSNZ Website](#).

Definitions:

Definitions of Nature, Photojournalism and Portraits can be found on the [PSNZ Website](#).

PSNZ SONY National Exhibition
2026

Entry Details:

Convenor:

Annette Johnston: psnzsalons@gmail.com

Jotform Enquiries:

Jenny Whitcombe: jennywhitco@gmail.com Ph: 027435 3669

Entries Open: 9.00am 10 February 2026

Entries Close: 5.00pm 11 March 2026 No late Entries will be accepted. Print entries must be received by the Salon organisers, at the address below, by **11 March 2026**.

Print Entry Address: *PSNZ SONY National Exhibition*, 12 Raukawa Drive, Bethlehem, Tauranga 3110

Entry Fee: \$35 per Section for PSNZ Members

\$40 per Section for non PSNZ Members

(Your entry is not valid until the correct payment is received Including *Print Entry surcharge if applicable))

Entry fees are payable at the time of entry is submitted. Payment for entries can be made **Direct Credit** to the bank account below. *Please check that you are depositing the payment into the correct PSNZ bank account.*

Bank Account for Direct Debit: 02-0214-0063170-005

Particulars: First Name

Code: Surname

Reference: **YOUR** Unique Entry Number e.g., **N-123**

Online Entry Form: Both print and digital entries **MUST** be entered using the online form

- Images must be saved as a **JPEG** file with the size for:
 - **Landscape Orientation Digital Images** being up to a **maximum** size of 3840px on the horizontal width and 2160px on the vertical side.
 - **Portrait Orientation Digital Images** being up to a **maximum** size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.
- All digital and print images must be titled.
- If an image meets the requirements of a particular award (see below) please ensure that the image is checked in the box provided. The [Definitions](#) for these awards are available in the [PSNZ ByLaws](#).
- **Entry Form Link:** [Enter Here](#)

Titles:

- Every image must have a title.
- The title must not include the author's name and must be no longer than 45 characters, including spaces.
- The **title** entered on the entry form must be ***identical*** to the title of the **uploaded image**.
- No logo or identification of the author shall be written anywhere on the face of an image or, print image mat.

***Naming of Nature Images:** PSNZ allows for a title that is *no longer* than 45 characters, including spaces. The title should identify the Subject correctly by name, by using one or more of the following:

1. a. The common English Name, and/or
b. The common/regional name in Māori (where applicable), and/or
c. The Latin name, which is also known as the scientific name. This name is the official, universally recognised way to identify and classify specific species.
2. Additionally, a description that refers to the scientific subject may also be included in the title.

*Please refer to document Identifying and Naming a Nature Image within PSNZ Guide to Best Practice:

- [Flora and Fauna](#)
- [Naming of Landforms, Geological Formations, and Geological Processes](#)

Digital Images:

- Digital images will be judged on a display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).
- The digital images will be viewed by the judges on a **black background**.

Print Images:

- Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
- Maximum thickness not to exceed 12.5mm.
- These dimensions are to include the matt board, if used.
- Prints must not be under glass or framed.
- Please print and affix the print labels provided with the entry confirmation PDF. The label must be secured to the back of the print, ***with placement indicating the print orientation***.
- Prints may have a title on the face of the print or mount.

***Print Postage and Return:**

- Please note that with the inconsistencies in postage delivery times, prints should be posted/couriered **at least one week prior** to the closing date **11 March 2026**.
- Please use the **Print Label** that is included at the end of your **Online Entry Form**.
- Please include in your print box your **Return Address Label**.
- **No prints will be picked up at the convention exhibition.**

Return of Print Boxes

As some NZ Post outlets have ceased issuing return NZ Post Tickets, we have provided several options for our print submitters regarding the return of their entries. On the entry form you will be asked to check the relevant box that will state:

- I have included a NZ Post Return Ticket. *These can be pre purchased at some NZ Post outlets or alternately they can be purchased online from NZ Post at:*
<https://www.nzpost.co.nz>
- I have paid an entry surcharge of:
\$15 (Residential NZ Post Delivery Address)
\$20 (Rural NZ Post Delivery Address)
- The prints are being sent collectively from my club, and a NZ Post return ticket has been included by the club.

N.B. All prints will be returned as soon as is possible after the exhibition, in the box that they are sent. Please ensure that the box and all packaging is sufficient. The organising committee will not take any responsibility for prints that are damaged from insufficient packaging.

Print Entry Address:
Sony National Exhibition
C/- 12 Raukawa Drive
Bethlehem
Tauranga 3110

Rules:

The SONY National Exhibition is run by the Photographic Society of New Zealand (PSNZ) under the guidance of PSNZ Bylaw 11. ['Conduct for the National Exhibition'](#).

The SONY National Exhibition will operate under the following Rules:

1. An entry consists of a maximum of four prints or digital images in each section (Open and Nature). Any image accepted in any previous National Exhibition is ineligible for entry in any further National Exhibitions.
2. Images that in the opinion of the Selectors are too similar to images previously accepted will be rejected.
3. An image, or very similar image, may only be entered in one section in any one year.
4. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
5. All pictorial elements in each entry must be captured photographically and must be produced by the entrant (including materials for composite images).
6. Images created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence **are not permitted**.
7. All **post production** must be executed by the photographer.
8. The organising committee may request entrants to submit all the original files generated from the camera, and any multi layers image created in post-production.
9. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
10. Please do not add any watermarks to your entries as the selection is anonymous. All entries with watermarks on will be disqualified.
11. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
12. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
13. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
14. The selectors' decisions are final. Submission of an entry implies acceptance of the Salon rules.