



Bylaw 6: PSNZ Judges

INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw is intended to outline the responsibilities and operational processes for the Judge Accreditation Panel (JAP) and for PSNZ Accredited Judges.

It applies to training, accreditation and ongoing support for judging of still photography. Training and accreditation for Audio-visual (AV) judging is not within scope.

Judge Accreditation Panel [JAP]

1. Appointment.

- (a) Council will appoint annually, a panel of Accredited Judges who will be chosen from the Accredited Judges Register.
 - The panel will consist of a minimum of five and not more than six Accredited Judges.
 - There must be at least one judge with PSNZ Training experience.
- (b) Council will appoint the Chair of the Judge Accreditation Panel.
- (c) Members of the panel will initially be appointed for a three-year term, with automatic eligibility for reappointment for another three-year term. Thereafter, members may be reappointed for a one-year term, after which time they must retire.

2. Responsibilities

- (a) To conduct regular introductory judge training workshops throughout New Zealand, utilising at least two experienced tutors in each workshop. The tutors must be Accredited Judges and preferably members of JAP. All tutors will be appointed at the discretion of JAP.
- (b) To consider applications from PSNZ members to become Trainee Judges.

- (c) To require applicants to have attended an introductory training workshop; and, unless an applicant has achieved LPSNZ, APSNZ or FPSNZ or their equivalents from other national photographic societies, to provide a set of twelve images for assessment.
- (d) To specify and maintain suitable training and mentoring systems for Trainee Judges.
- (e) To oversee the training and mentoring of Trainee Judges.
- (f) To specify, maintain and operate appropriate accreditation tests for assessing the suitability of a Trainee Judge to become a PSNZ Accredited Judge, after completing a period of training and mentoring.
- (g) To recommend to Council, via the JAP Chair (after consultation with all JAP members) those who, in their opinion, are suitably qualified for appointment to the Accredited Judge Register.
- (h) To maintain a register of currently available Accredited Judges to which all PSNZ members and affiliated clubs will have access.
- (i) To endeavour to ensure that sufficient new judges are recruited and that existing Accredited Judges are kept aware of, and trained in current judging trends and developments.
- (j) To periodically confirm (at least every two years), whether each Accredited Judge wishes to remain on the Accredited Judges Register.
- (k) To ensure, as far as possible, that each Accredited Judge maintains currency, JAP may at any time request evidence that, within the preceding three years, the judge has either gained an acceptance in a national photographic exhibition, **or** has otherwise demonstrated ongoing professional engagement and development. This may include, but is not limited to, publications, exhibitions, workshops, seminars, mentoring, or other activities that show they have remained informed of, and trained in, current judging trends and developments.
- (l) To provide guidance to organisers, as required, on selecting judges where specific section rules apply (for example, Nature), based on experience and willingness, without creating separate accreditation categories.

PSNZ Accredited Judges

3. Appointment

- (a) Council is responsible for appointing PSNZ Accredited Judges based on recommendations received from JAP. [See para 2(g)].
- (b) An Accredited Judge may withdraw from the Register by advising the JAP Chair via email.

(c) An Accredited Judge may be removed from the Register of Accredited Judges if they cease to be a member of the Society, or if, in the opinion of Council, they

- (i) persistently decline to judge without good reason, or
- (ii) conduct themselves in an unacceptable, inappropriate or impolite manner either verbally or in writing.

4. Responsibilities of Accredited Judges

- (a) To assist affiliated clubs with constructive evaluation of members' work and to act as judges and selectors for regional, national and international exhibitions and competitions.
- (b) To keep themselves up to date with current photographic trends and techniques. They should also have and retain a working knowledge of post-production applications and techniques to refer to as part of evaluation feedback as necessary.
- (c) To follow all guidelines or requirements in respect of a competition, assessment or evaluation which a judge is asked to undertake. Marks or grades shall be awarded solely in accordance with the rules of the particular competition, assessment or evaluation which is being judged.
- (d) To liaise with the organiser of any competition, assessment or evaluation to ascertain and agree upon the preferred/appropriate method of commentary or feedback which is to be provided. A commentary may be presented in person, in writing, by Zoom or in an audio or video format, at the discretion of the judge and subject to agreement with the organisers of such competition, assessment or evaluation.