Photographic Society of New Zealand Inc.

Bylaw 19 Conduct of the Regional Interclub

INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ), the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw establishes the rules and procedures for the conduct of the PSNZ Regional Interclub and promotes competition between PSNZ-affiliated clubs or societies within each region.

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1. Name and Sections

The name of the competition shall be the PSNZ Regional Interclub. The competition and exhibition may be conducted in conjunction with a PSNZ Regional Convention or other event approved by Council.

The competition shall comprise two sections:

- Print Section
- Digital Image Section

Clubs or societies may enter either or both sections. Each section shall be judged independently.

2. Objective

The object of the competition shall be the promotion of competition between PSNZ-affiliated clubs or societies through selections of photographic images.

3. Eligibility

Entry is open to all PSNZ-affiliated clubs or societies within the region of the host club or society. Entries shall be submitted by clubs or societies only; individual entries are not permitted.

4. Organisation

(a) The Councillor for Salons has direct responsibility for the Regional Interclub and shall report to the PSNZ Council regularly.

(b) The competition shall be conducted on behalf of PSNZ by a club or society appointed for that purpose by Council, in consultation with the organisers of the relevant Regional Convention.

(c) The Organising Club shall be responsible for:

- Administration of entries.
- Appointment and coordination of selectors.
- Exhibition preparation and display.
- Awards and certificates.
- Publication of results.
- Financial management in accordance with PSNZ policies.

5. Exhibition

(a) The entries shall be exhibited at the Regional Convention where practical.

(b) The results shall be announced and awards presented at the Regional Convention.

6. Notification

Notification of the opening and closing dates for entries shall be distributed to all affiliated clubs or societies within the region no later than two months prior to the closing date.

7. Entry Fees

(a) Entry fees will be the amount as recommended by the Organising Club to PSNZ Council.

(b) Entry fees shall be payable at the time entries are submitted.

8. Entries

(a) An entry shall consist of a selection of six images.
(b) There are no requirements for a set or theme.
(c) All images shall be classified as Open.
(d) Where a club or society has forty (40) or more members, each image in the selection shall be by a different member.
(e) Where a club or society has fewer than forty (40) members, a maximum of two members may contribute two images if required to complete the selection.
(f) Images previously entered in a Regional Interclub Competition shall be ineligible.
(g) A print and a digital image derived from the same original image can only be shown as a print or digital image, **not both**, in any one year at a Regional Interclub Exhibition.
(h) PSNZ reserves the right to request original files or RAW files to verify compliance with these rules.
(i) The closing date for entries shall be no more than six weeks before the opening of the Regional Convention.

9. Membership of multiple clubs or societies

Where a person is a financial member of more than one club or society, they may have images included in more than one club or society entry, provided the images are not of identical or substantially similar subject matter.

10. Processing

(a) All entries must have been created by the entrant.

(b) Optically created images, film or digital, manipulated or enhanced by either darkroom or electronic processing or art-working, are all acceptable for entry into the open sections.

(c) Composite images must contain only original work by the photographer. The inclusion of stock images or the use of purchased textures is specifically prohibited.

(d) Any manipulation of images must be done by the photographer.

(e) Images generated solely by electronic means (e.g. Fractals, etc.) are not eligible for entry into any section of the exhibition.

(f) Images created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are not permitted.

(g) The organising committee may request entrants to submit all the original files generated from the camera, and any multi layers image created in post-production.

11. Size of Prints

(a) Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm. These dimensions are to include the matt board, if used.

(b) Maximum thickness is not to exceed 12.5mm.

(c) Prints must be submitted to an exhibition standard.

(d) Prints must not be under glass or framed.

12. Size of Digital Images

(a) Images must be saved as a JPEG with a maximum of 3840 pixels on the horizontal side and a maximum of 2160 pixels on the vertical side.

(b) It is recommended that images be saved in the sRGB colour space.

(c) Images will be displayed to a standard at least that required for the National Exhibition.

13. Identification of Prints

(a) Prints may have a title on the face of the print or mount.

(b) On the back of the prints the entrant must put his/her name and address and number to agree with the entry form and any other information which the entry form may specify.

14. Identification of Digital Images

(a) All digital images must be titled.

(b) The file name of a digital image should be identical to the title on the entry form and must not include the name of the photographer.

(c) Images must be numbered to agree with the entry form and shall be exhibited in that order.

15. Selectors

The Organising Club shall appoint three selectors for each section:

(a) At least one selector shall be a PSNZ Accredited Judge and shall act as panel leader.

(b) At least two selectors shall be members of PSNZ.

(c) The Organising Club shall provide selectors with the competition rules and judging guidelines.

16. Judging

(a) For the Print Section, selectors shall view the physical prints.

(b) For the Digital Image Section, selectors shall view the digital images using equipment capable of displaying the images to an appropriate standard.

(c) Selectors may undertake their assessments individually or as a panel.

(d) Each selector shall assess every image independently and allocate a score from one (1) to five (5), where:
1 = Below Competition Standard
2 = Acceptable
3 = Good
4 = Very Good
5 = Outstanding

(e) In arriving at their decision, the overall strength of the individual images in the selection is the primary consideration.

(f) For the Print Section, the selectors shall consider print quality.

(g) Individual selectors' scores shall remain confidential and shall not be released to clubs or any other person.

(h) Selectors may provide brief comments on entries or individual images. The Organising Club may provide these comments to the relevant club or society.

17. Results

(a) The Organising Club shall aggregate the scores awarded by the three selectors for each image.

(b) The totals for the six images in an entry shall then be combined to determine that club or society's final score.
(c) The winning club or society shall be the one with the highest aggregate score.
(d) In the event of a tie, the winner shall be the club or society with the greatest number of individual scores of five (5).
(e) If a tie still exists, the club or society with the greatest number of individual scores of four (4) shall be declared the winner.
(f) If a tie still exists, the competition shall be declared tied.
(g) All other placings shall be determined by aggregate score.
(h) Clubs or societies may be advised of their image scores and overall placing.
(i) Following the completion of the competition, selectors' individual score sheets shall be destroyed.
(j) There shall be no review, recount or appeal of judging decisions.
(k) Results shall be communicated to entrants within a reasonable time following the judging.

18. Return of Entries

(a) All prints will be returned to the entrants no later than four weeks after the close of the Regional Convention.

(b) The Exhibition Organising Committee will use all reasonable care to protect the prints and digital images but neither it nor the Society shall be responsible for any damage to, or loss of, any of the entries.

19. Reproduction

Unless the entry form denies the right to reproduce, the entrant agrees to the following rights of PSNZ:

(a) The right to make one or more copies of the entry.

(b) The right to use the copies for the marketing purposes of the Society.

(c) The right to reproduce the entry in the Regional Exhibition catalogue.

(d) The right to reproduce the entry in newspapers, magazines or elsewhere as publicity material for the Regional Convention and/or the Society.

20. Finance

(a) The Organising Club shall maintain accurate financial records.

(b) Financial results shall be included in the Regional Exhibition financial reporting to Council.

21. Failure to observe rules

The Organising Club may disqualify any image or entry that fails to comply with this Bylaw.

22. Disputes

Any dispute concerning the interpretation of this Bylaw or the conduct of the competition may be referred to Council whose decision shall be final and binding.

23. Interpretation

Any matter not covered by this Bylaw shall be determined by the Councillor for Salons in consultation with the PSNZ Council.