Photographic Society of New Zealand Inc.

Bylaw 25 Bowron Foundation Fellows Exhibition

INTRODUCTION

Under the Constitution of the Photographic Society of New Zealand Inc. (PSNZ) the Executive Officers have been given the power to create and set Bylaws that are applicable to the description of specific events, activities, jobs, portfolios and/or publications that fall within the operations of the Society.

Objectives of this Bylaw

This Bylaw establishes the Bowron Foundation Fellows Exhibition programme and sets out the eligibility criteria, application process, exhibition requirements, and administrative arrangements for exhibitions held at the PSNZ National Convention.

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1. **Background and Foundation Purpose**

   The Bowron Foundation was established in 1969 by Frederick Bowron. Its stated purpose is:

   > *"To advance photography in New Zealand as a graphic art, to advance the interest of the public in New Zealand in photography, to further the interests of the Society in showing its objects, and generally to promote the advancement of photographic science and art in all its applications."*

   The Bowron Foundation Fellows Exhibition programme has been established to foster the continued participation of PSNZ Fellows in the activities of the Society and to inspire members through the exhibition of exceptional photographic work.

2. **Objective**

   The objective of the programme is to promote the continued engagement of PSNZ Fellows with the Society, to celebrate excellence in photography, and to inspire members and the public through the exhibition of original photographic work at the PSNZ National Convention.

3. **Eligibility**

   Applications are open to any person who:

(a) Holds current PSNZ Fellowship status (FPSNZ); and

(b) Is a financial member of PSNZ at the time of application and at the time of the convention at which the exhibition is to be held; and

(c) Is able to attend the National Convention in person to present their exhibition and deliver an Artist's Presentation; and

(d) Has not exhibited under the Bowron Foundation Fellows Exhibition programme on more than one previous occasion, or as the Bowron Foundation Exhibition Board may otherwise determine.

4. **Organisation**

(a) The PSNZ President (as the representative from the Bowron Foundation Trustees) and the PSNZ Honours Board shall together constitute the **Bowron Foundation Fellows Exhibition Board**, which has responsibility for administering the Bowron Foundation Fellows Exhibition programme and for assessing and selecting applications.

(b) *Up to two PSNZ Fellows, as selected by the Bowron Foundation Fellows Exhibition board, will exhibit new photographic work at the annual PSNZ National Convention.*

(c) The **Bowron Foundation Fellows Exhibition Board** will report to the PSNZ Council on the conduct of the programme as required.

5. **Application Process**

(a) PSNZ shall issue a call for applications to all current Fellows no later than nine months prior to the relevant National Convention, specifying the closing date, submission requirements, and the contact details of the person to whom applications should be directed.

(b) Applications must be submitted using the prescribed application form and must include:

- The applicant's full name and PSNZ honours.
- Contact details (email and phone).
- A proposed exhibition title and description of the theme or subject matter.
- A Statement of Intent outlining the proposed exhibition, its purpose, and how it represents original work distinct from the applicant's Fellowship submission.
- A brief photographic biography.
- Sample images or a portfolio overview representative of the proposed exhibition.
- A signed declaration that the information provided is correct and that all submitted work is the applicant's own original photography.

(c) Applications must be received by PSNZ by the date specified in the call for applications. Late applications will not be considered except in exceptional circumstances at the discretion of the Honours Board.

(d) The **Bowron Foundation Fellows Exhibition Board** will assess applications having regard to:

- The originality and quality of the proposed work.
- The coherence and suitability of the proposed body of work.
- The distinction of the proposed work from the applicant's Fellowship submission.
- The applicant's demonstrated ability to present work to a high exhibition standard.

(e) The **Bowron Foundation Fellows Exhibition Board** will select up to two applicants whose proposals best meet the objectives of the programme. Acceptance of applications is at the discretion of the **Bowron Foundation Fellows Exhibition Board** and its decision is final.

(f) All applicants will be notified in writing of the outcome of their application no later than six months prior to the relevant National Convention.

6. Exhibition Requirements

(a) The work submitted for exhibition must be original work that is distinct from, and not similar to or an extension of, the exhibitor's Fellowship submission. All work must be photographically based visual art, with photography remaining the dominant and primary component.

(b) All work must be produced by, or under the direct creative direction of, the exhibitor. Mixed media elements may be incorporated provided that all elements are produced or sourced by the entrant, including any materials used in composite images. All photographic capture, production processes, and post-production must be completed by, or under the direct direction of, the exhibitor.

(c) Images created solely by, or containing elements created, substituted or removed using Generative Artificial Intelligence are not permitted, regardless of whether the entry incorporates mixed media.

(d) All work must be produced in accordance with the PSNZ Members Code of Conduct and all relevant PSNZ Policies and Bylaws.

(e) The exhibition must comprise between six (6) and twenty-one (21) items presented as a cohesive body of work, which may include prints or other photographic exhibition pieces as approved by **Bowron Foundation Fellows Exhibition Board**. The maximum exhibition space and any physical restrictions within that allocated space will be advised to the exhibitor by the PSNZ Councillor for Events at the time of acceptance.

(f) All work must be presented to a high exhibition standard appropriate to a national photographic society convention, suitable to inspire and engage members and the public.

7. Artist's Presentation

Each selected exhibitor is required to deliver an Artist's Presentation of between 15 and 30 minutes duration to convention attendees during the convention at which their exhibition is shown. The presentation should address the concept, creative process, and significance of the work exhibited.

8. Financial Arrangements

(a) Subject to the annual approval of the Trustees, the Bowron Foundation may contribute towards the costs of presenting each exhibition at the National Convention, including exhibition screens and any required lighting, up to a maximum of $250 per exhibitor. Where an exhibitor's costs exceed the amount approved by the Trustees, any excess shall be the responsibility of that exhibitor.

(b) Subject to the annual approval of the Trustees, the Bowron Foundation may provide financial support towards the production of exhibition prints and/or other exhibition

pieces, up to a maximum of $1,000 per exhibitor. Claims must be supported by proof of expenditure and submitted to PSNZ within six weeks of the National Convention.

(c) The amounts and arrangements specified in this clause are maximum amounts only and do not create any entitlement to funding. The Trustees shall review and determine each year whether financial support will be provided under this clause and, if so, the amount and conditions of that support. Each such determination shall constitute a separate exercise of the Trustees' discretion and shall not bind the Trustees in respect of any subsequent year.

9. Withdrawal

An exhibitor who is unable to fulfil their commitment to exhibit must notify PSNZ as soon as practicable. PSNZ may, at its discretion, invite another eligible Fellow to exhibit in that exhibitor's place.

10. Review and Amendment

This Bylaw will be reviewed by the PSNZ Executive no less than once every three years.

Related Documents

- Bowron Foundation Trust Deed
- PSNZ Honours Bylaw
- PSNZ Ethics and Codes of Conduct
- Bowron Foundation Fellows Exhibition – Application Form